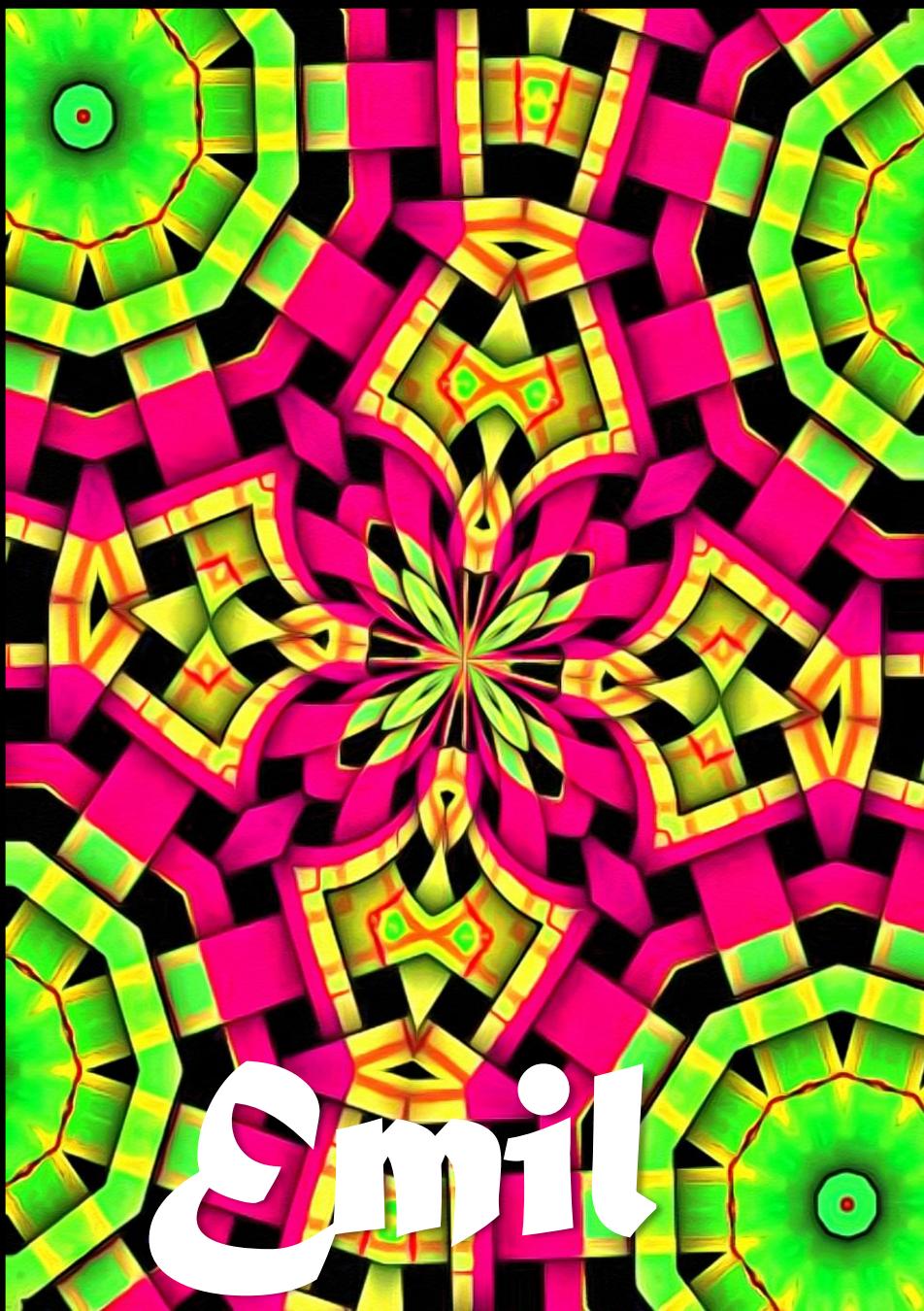


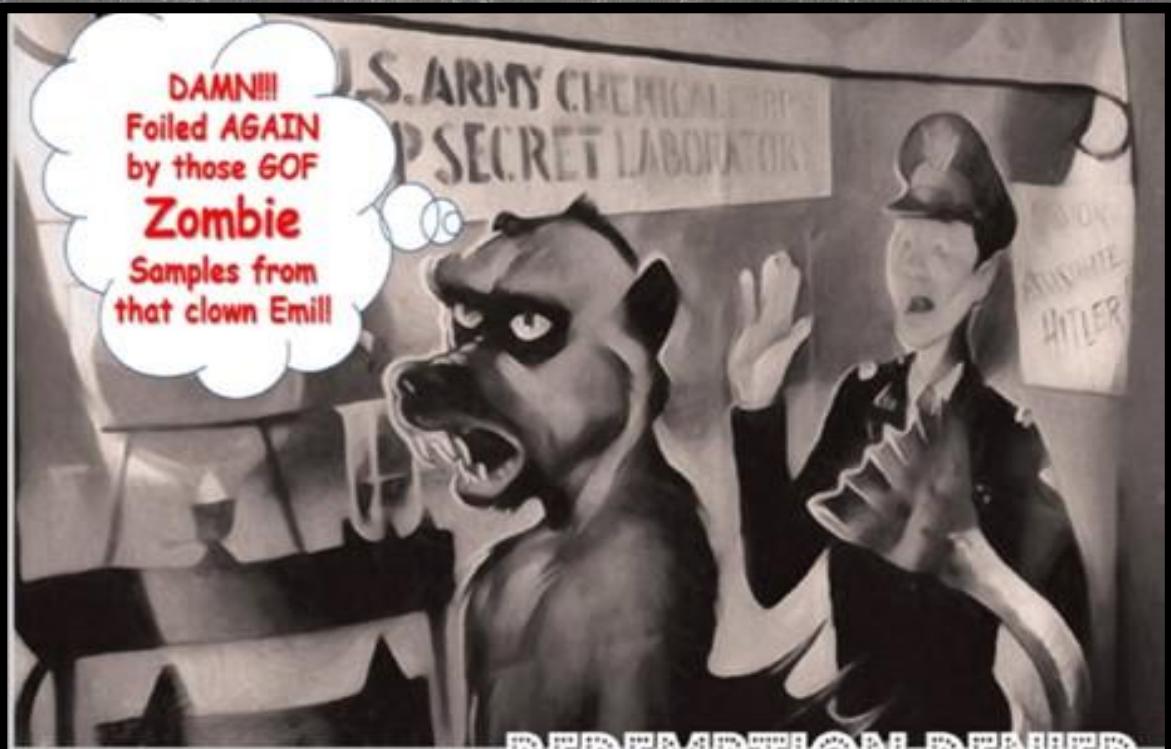
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The ancient monk asserted that only a select few among his brethren have witnessed the revelations I am about to disclose in this document.

He affirmed that these painted artifacts predate even the knowledge held by many, and according to his mentor, their origins trace back to the establishment of his

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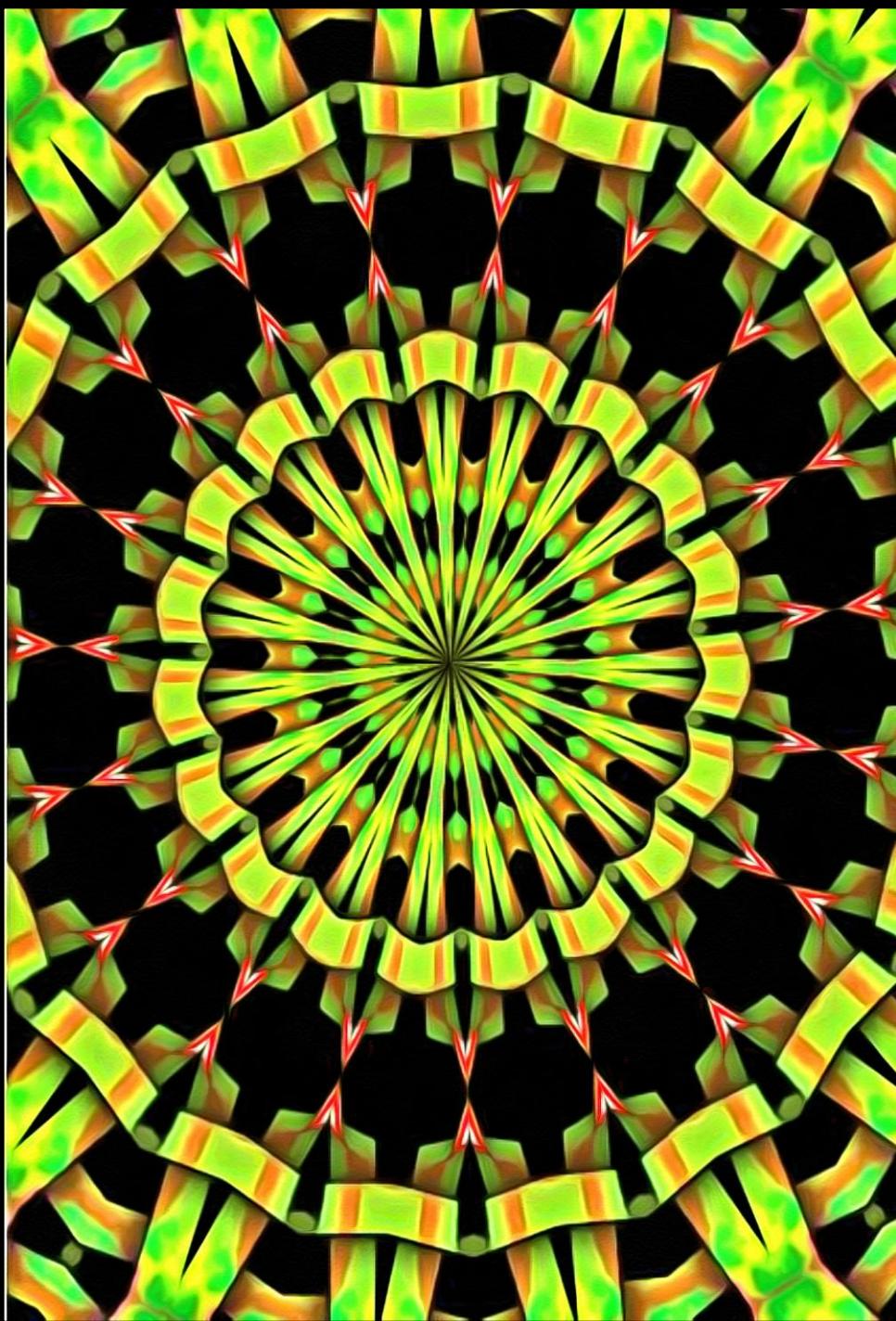
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clandestine order and the construction of their subterranean monastery designed to safeguard these venerable relics. He recounted that these artifacts journeyed overland from the southern territories and were initially brought forth from the true sea prior to that.

In the introductory

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remarks, I was granted access solely because of my close association with Colonel Churchward, a figure who garnered significant recognition and profound respect among the satellite monasteries located in the Himalayan foothills.

During his extensive tenure in this region, the Colonel dedicated himself

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to fostering peace, harmony, and providing assistance during challenging times, benefiting both the local villagers and the monks residing in these monasteries.

His efforts over the years have left a lasting impact on the community, highlighting the importance of his work in

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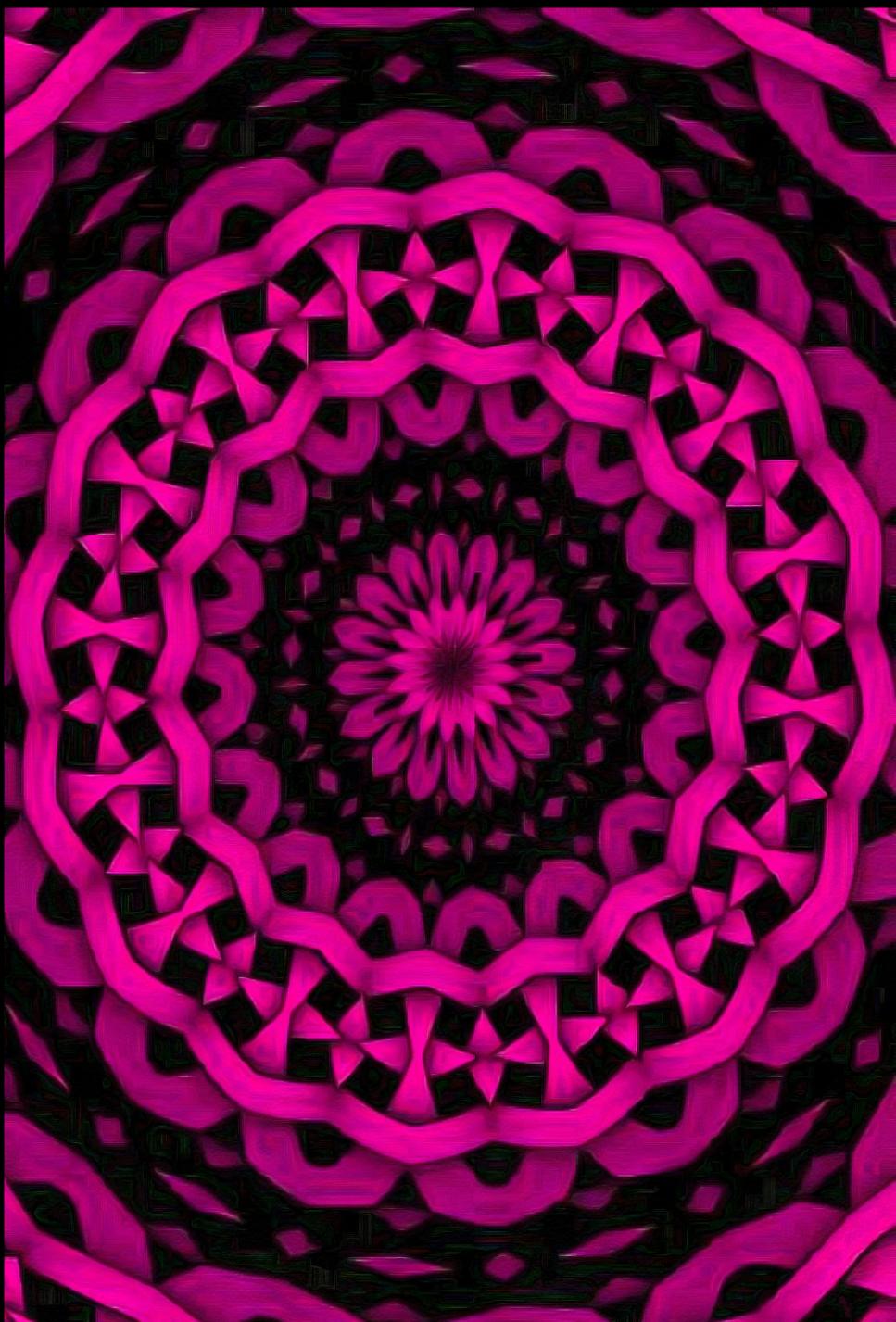
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promoting well-being and stability in a historically tumultuous area.

The monk further elaborated that it was within the colonel's letter of introduction that he referenced my graduation from the renowned Mystery School of Alexandria, a detail that significantly influenced the senior brothers of the

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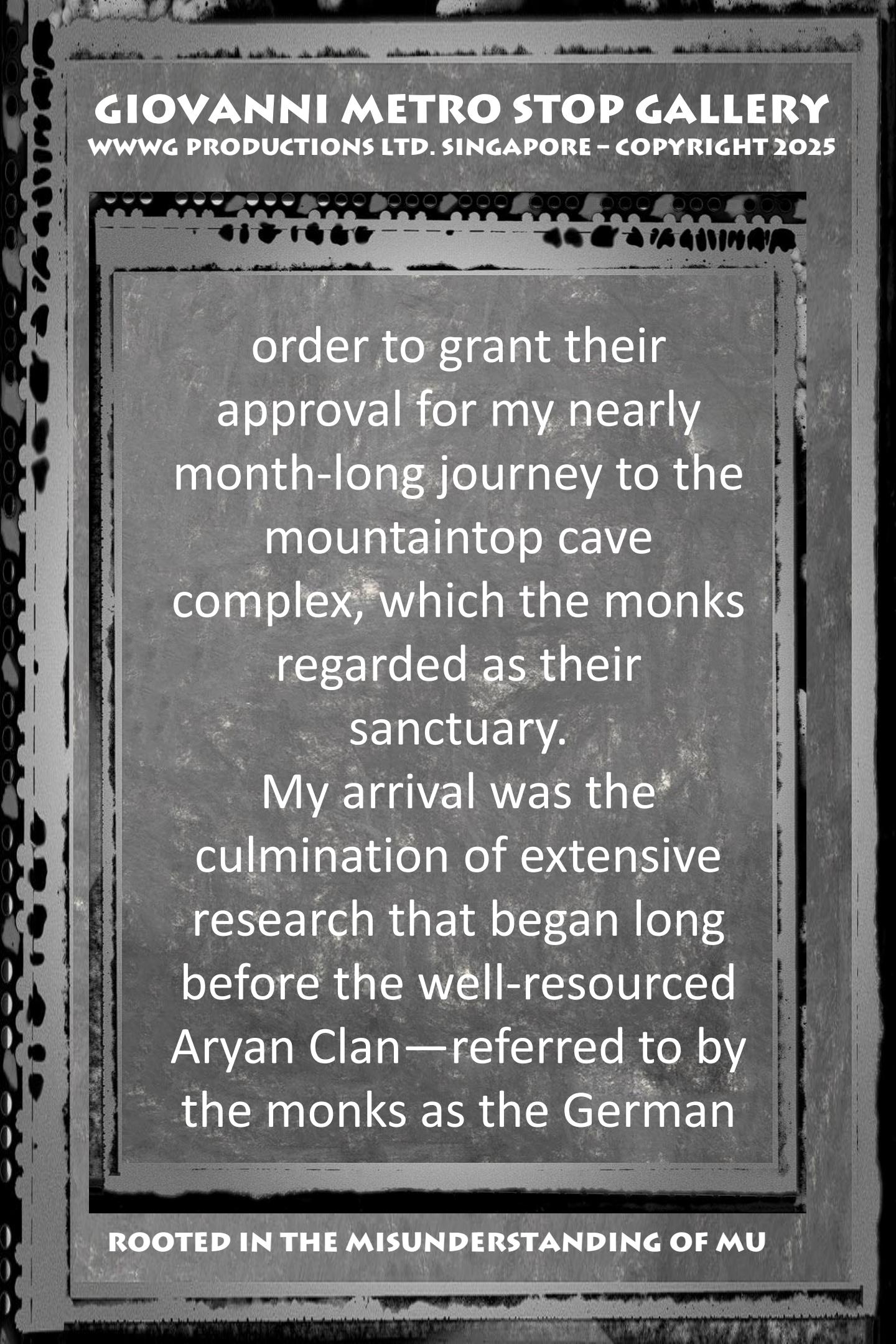
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order to grant their approval for my nearly month-long journey to the mountaintop cave complex, which the monks regarded as their sanctuary.

My arrival was the culmination of extensive research that began long before the well-resourced Aryan Clan—referred to by the monks as the German

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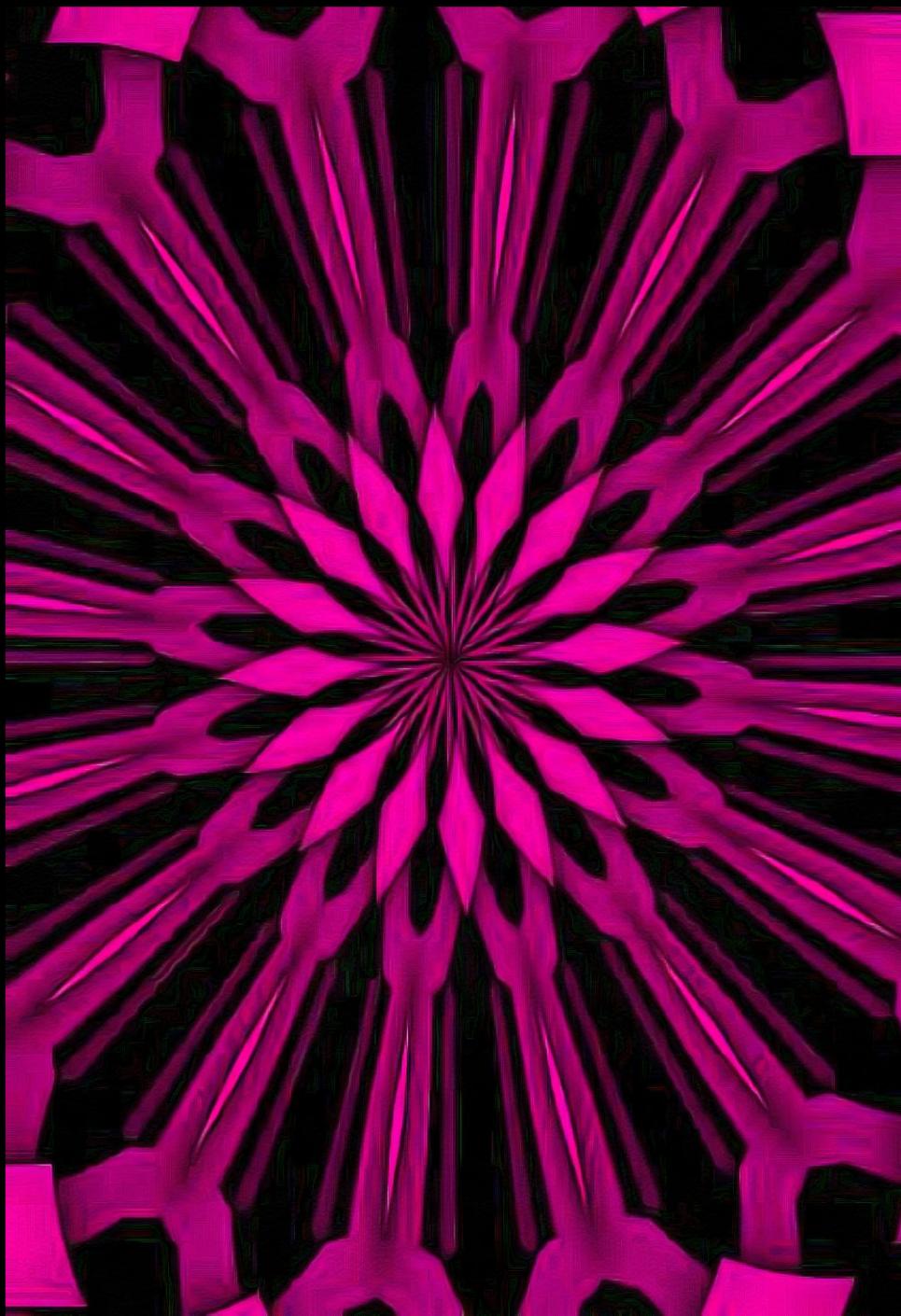
archaeologists—set up their operations in Central Tibet.

A serendipitous discussion with an elderly monk from the lowlands took place near the "Hall of Record," a site where the vestiges of the First CIS Humans were preserved.

This hall was not merely a repository of records; it was a testament to the

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advanced technology of a culture that sought to ensure that future generations could comprehend and benefit from their innovations.

However, the monk expressed his own limitations in fully grasping the complexities of this technology, highlighting the challenges of transmitting such

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knowledge across time.  
I acknowledged the monk  
with a gesture of respect,  
despite my seniority in  
rank.

Additionally, I took the  
opportunity to politely  
rectify the Colonel's minor  
misstatement by clarifying  
that my educational  
background included  
graduation from the  
esteemed "Home Study"

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Course offered by the renowned mystery school.

The well-intentioned monk, despite his efforts, did not significantly alter the situation; however, my obligations as a founding member of the Palmdale Chapter of the Jesuits of Truth compelled me to articulate my thoughts with precision and address any potential

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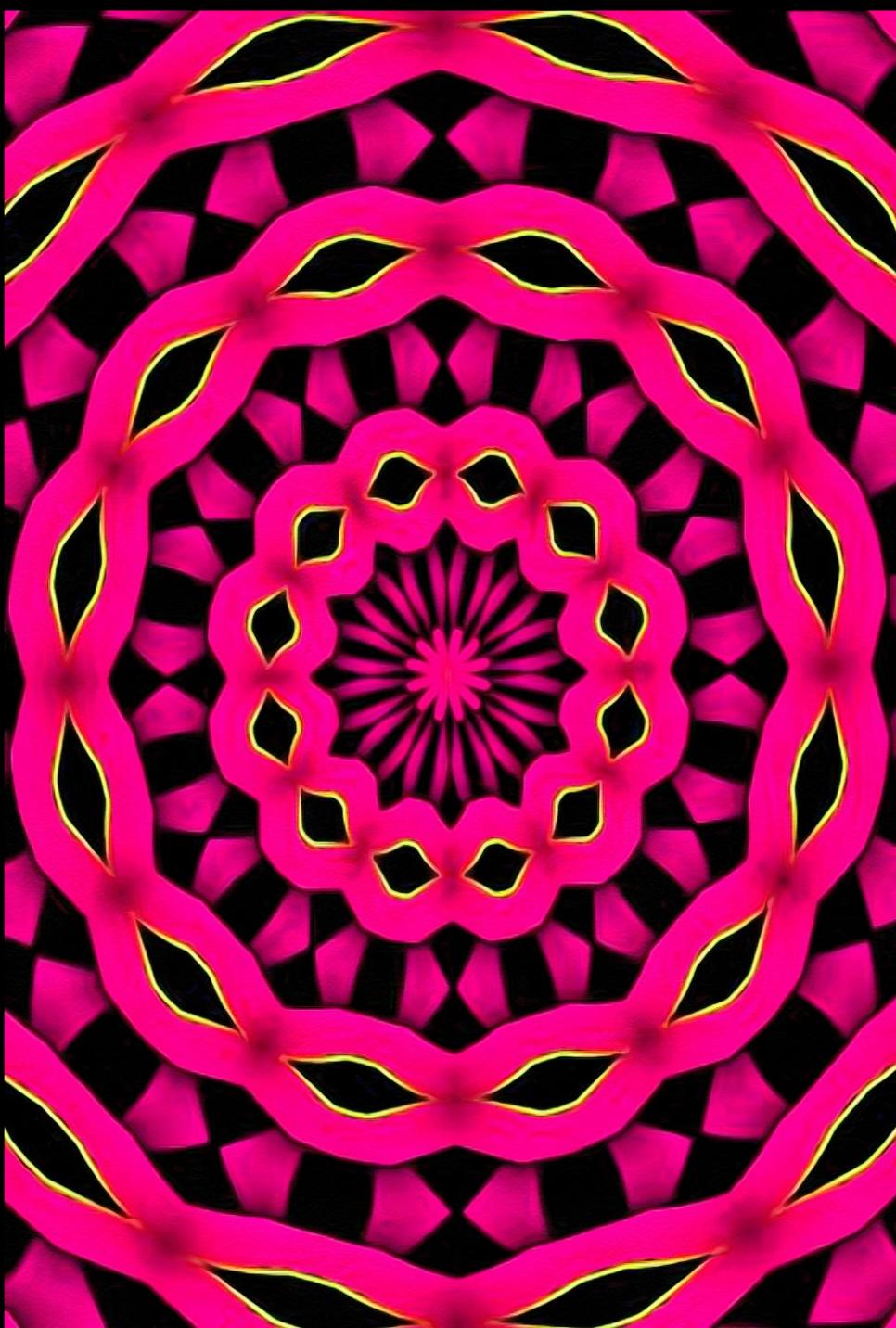
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misunderstandings that could arise in the future. In further discussions with the monk, he articulated the conviction shared among his brethren that the Germans had no genuine interest in seeking enlightenment regarding how the present generation might avert the disasters that had ravaged the Earth and nearly

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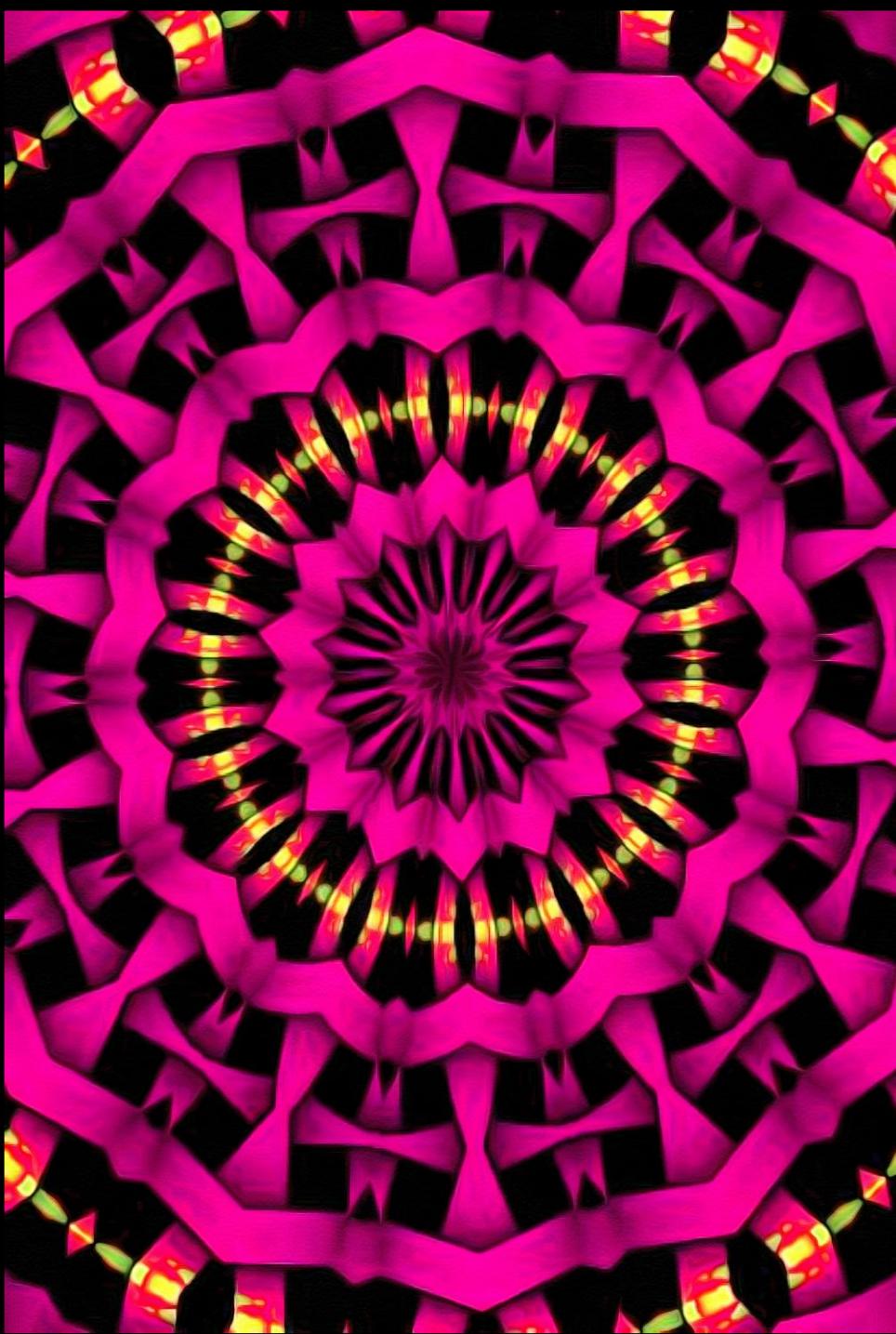
extinguished the lineage of  
the CIS First Humans.

Instead, their primary  
focus appeared to be on  
the clandestine and  
forbidden technologies  
associated with the First  
Humans.

This belief was rooted in  
the understanding that the  
brotherhood, along with  
various rival orders and  
monasteries, had

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meticulously concealed these ancient secrets within the remote mountain sanctuaries, including his own monastery, which indeed safeguarded fragments of the very knowledge that the Germans were desperately pursuing. As a member of the Jesuits of Truth, I am bound by a solemn commitment to

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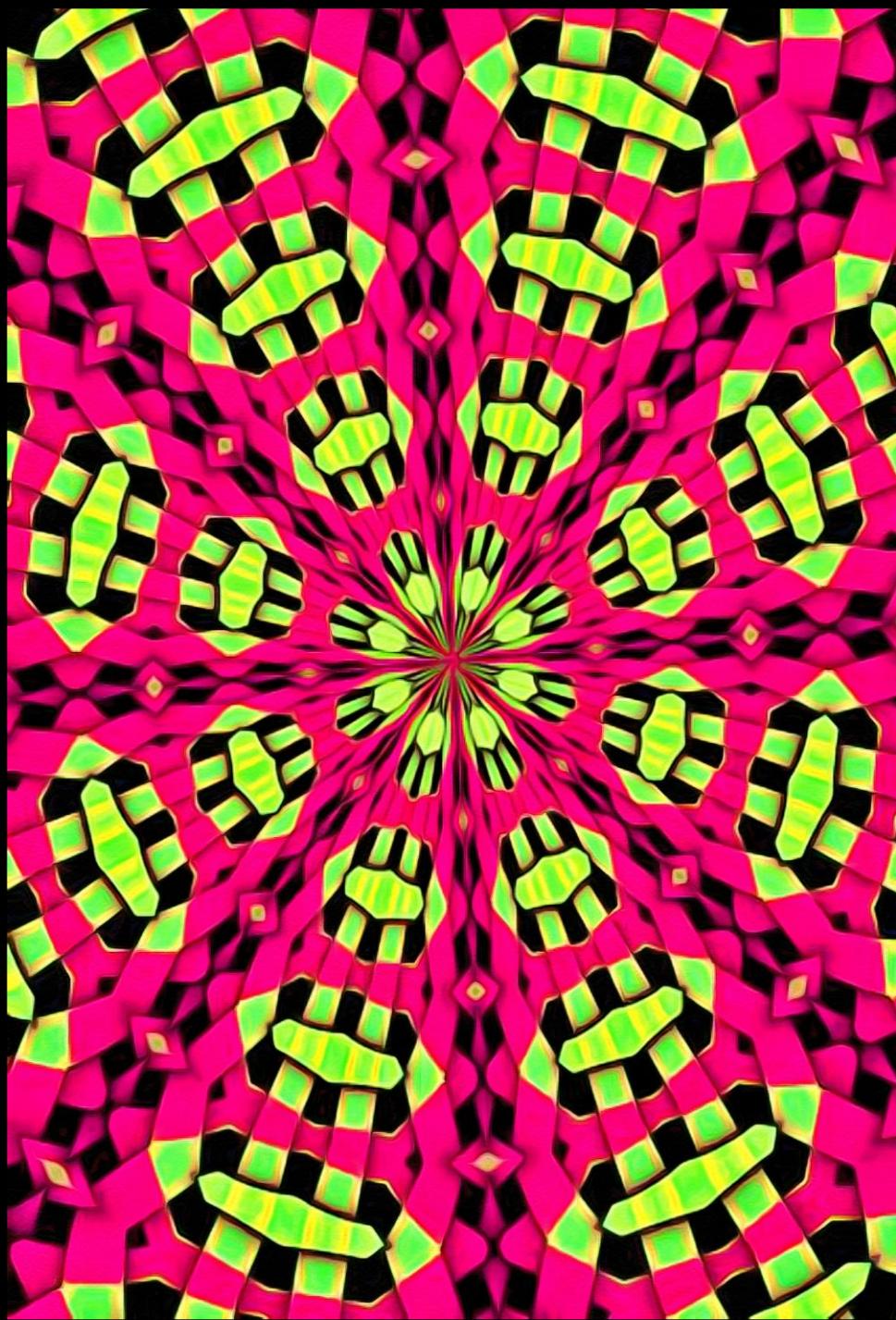
articulate the truth, even when such revelations may cause me personal unease.

However, within the framework of our guiding principles, there exists a degree of flexibility that permits me to refrain from disclosing additional truths beyond what has been specifically solicited.

The implications of this situation were clear: I was

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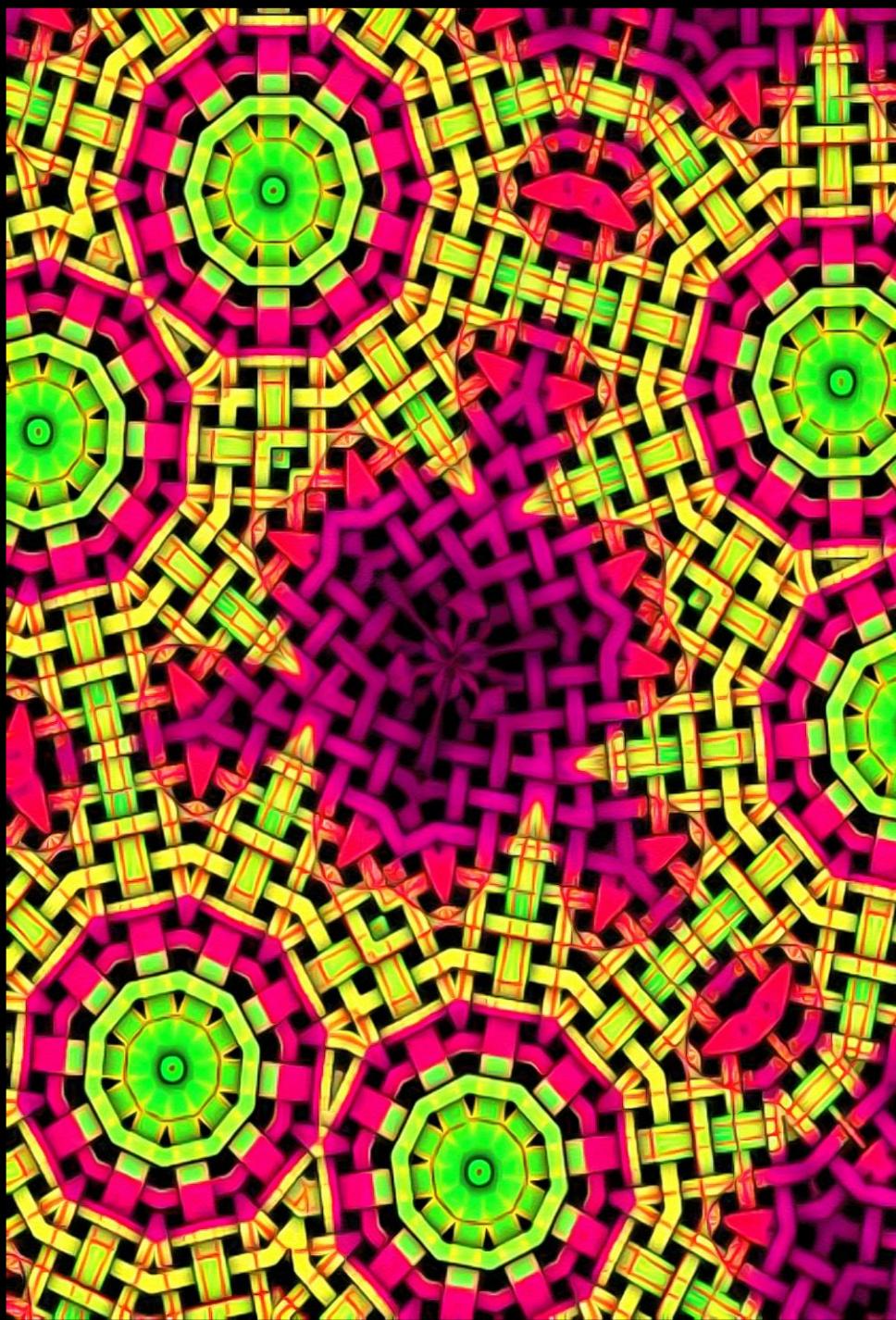
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under no obligation to elucidate to the monk or his community my awareness that a centralized "Hall of Record" had not existed since the enigmatic era of the First Han Emperor, alongside the equally legendary figure of the Monkey King, who presided over the northern territories extending to the

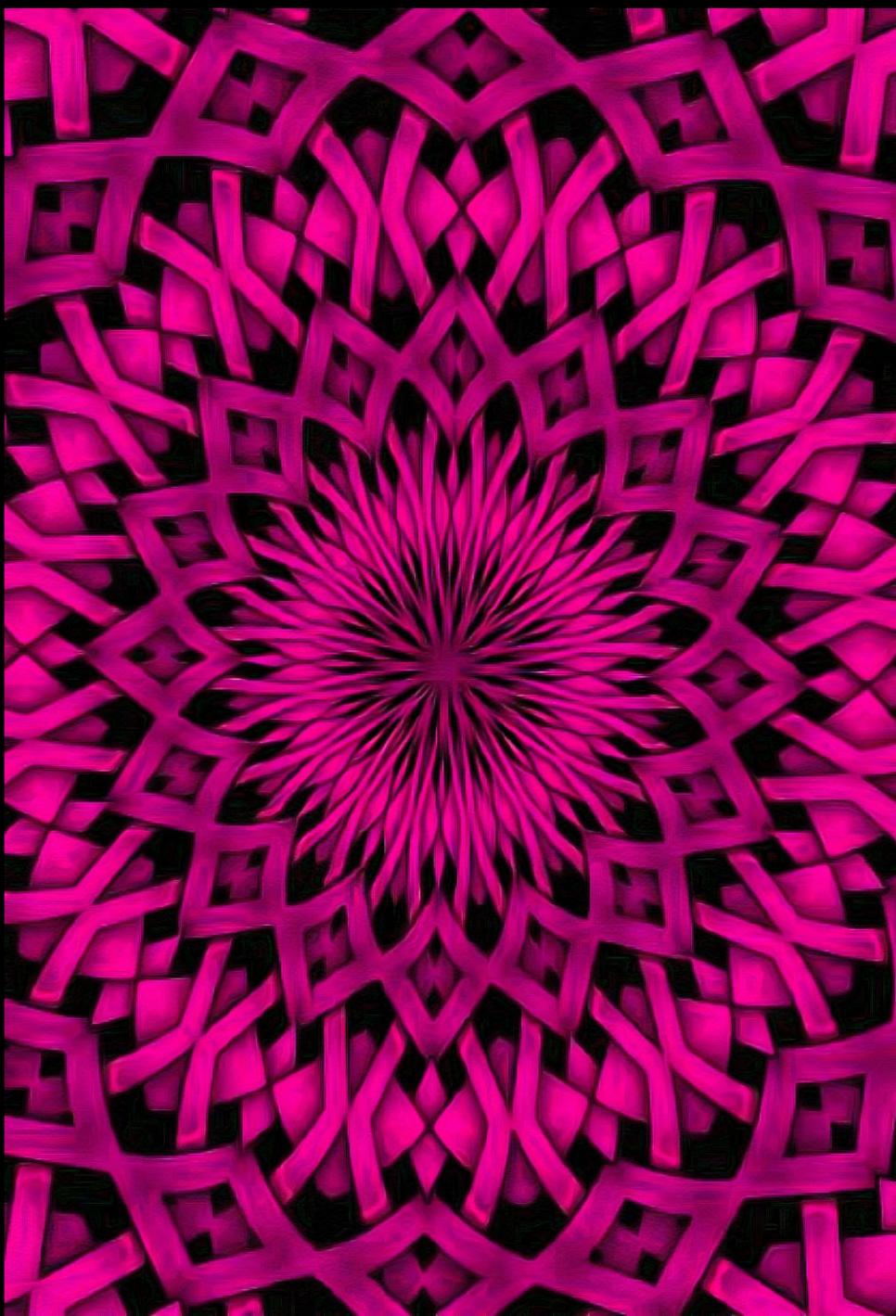
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icy expanse now  
recognized in  
contemporary  
nomenclature as the Arctic  
Ocean.  
Furthermore, it was during  
this ancient period that  
the vast expanse of the  
Great Gobi Complex first  
suffered devastation and  
plunder at the hands of  
soldiers loyal to the  
emperor.

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My knowledge stems from my involvement in an English-led expedition to the site during the early months of 1936. Recently, I authored a book detailing our experiences and challenges, which included confrontations with warlords, bandits, and certain nationalist administrators—figures

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not dissimilar to the contemporary agents of Ahriman's WEF Goonies.

The narrative encompasses not only our adventures but also a glimpse into the discoveries we made, all while navigating the precarious landscape that allowed us to share our findings without the looming threat of

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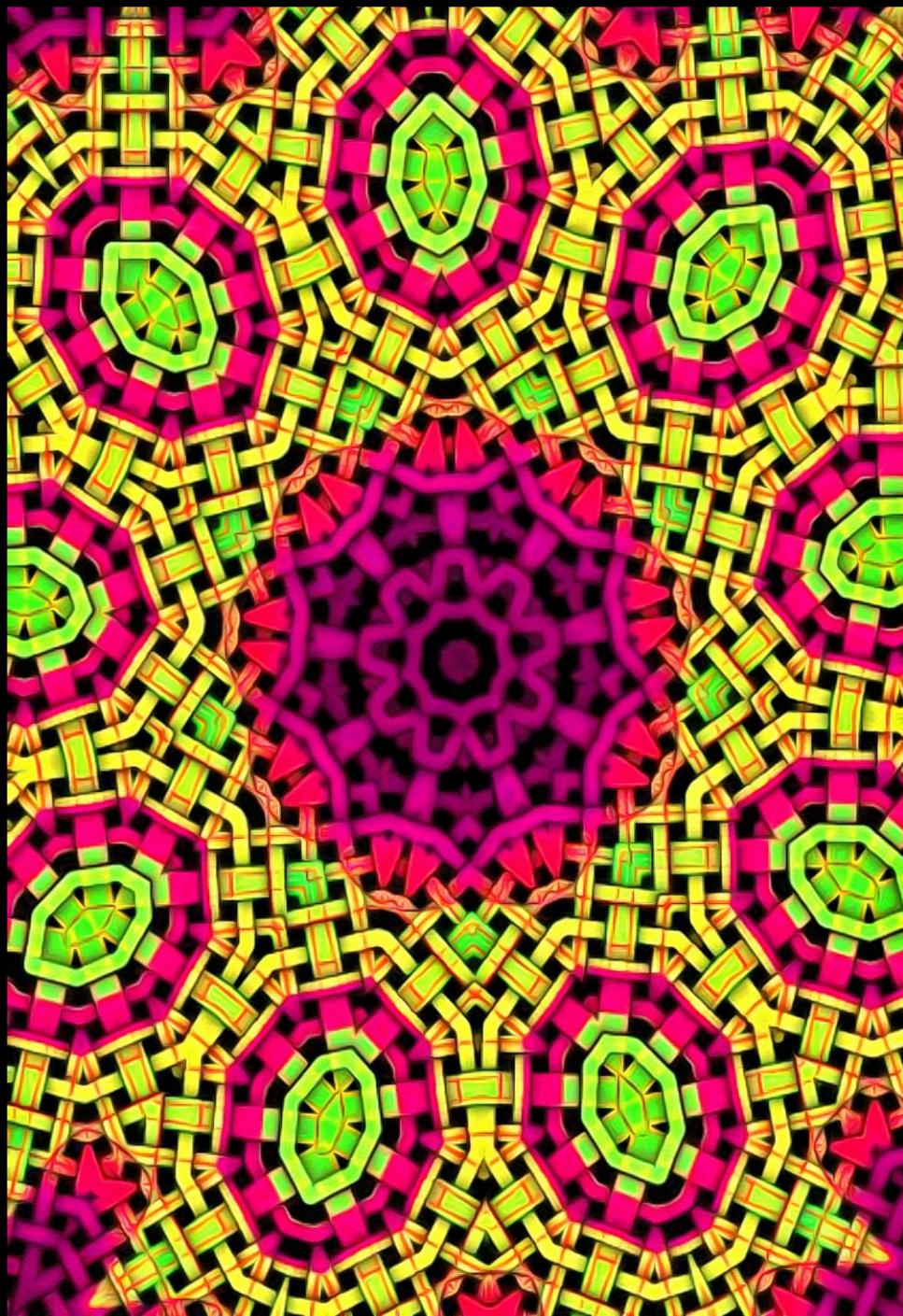
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disappearance. I considered that this matter could be postponed until a later date, after I had successfully completed my mission and returned to my familiar spot at the renowned KitKat Gentleman's Club and laundromat in Delhi. I was mindful that any premature action might

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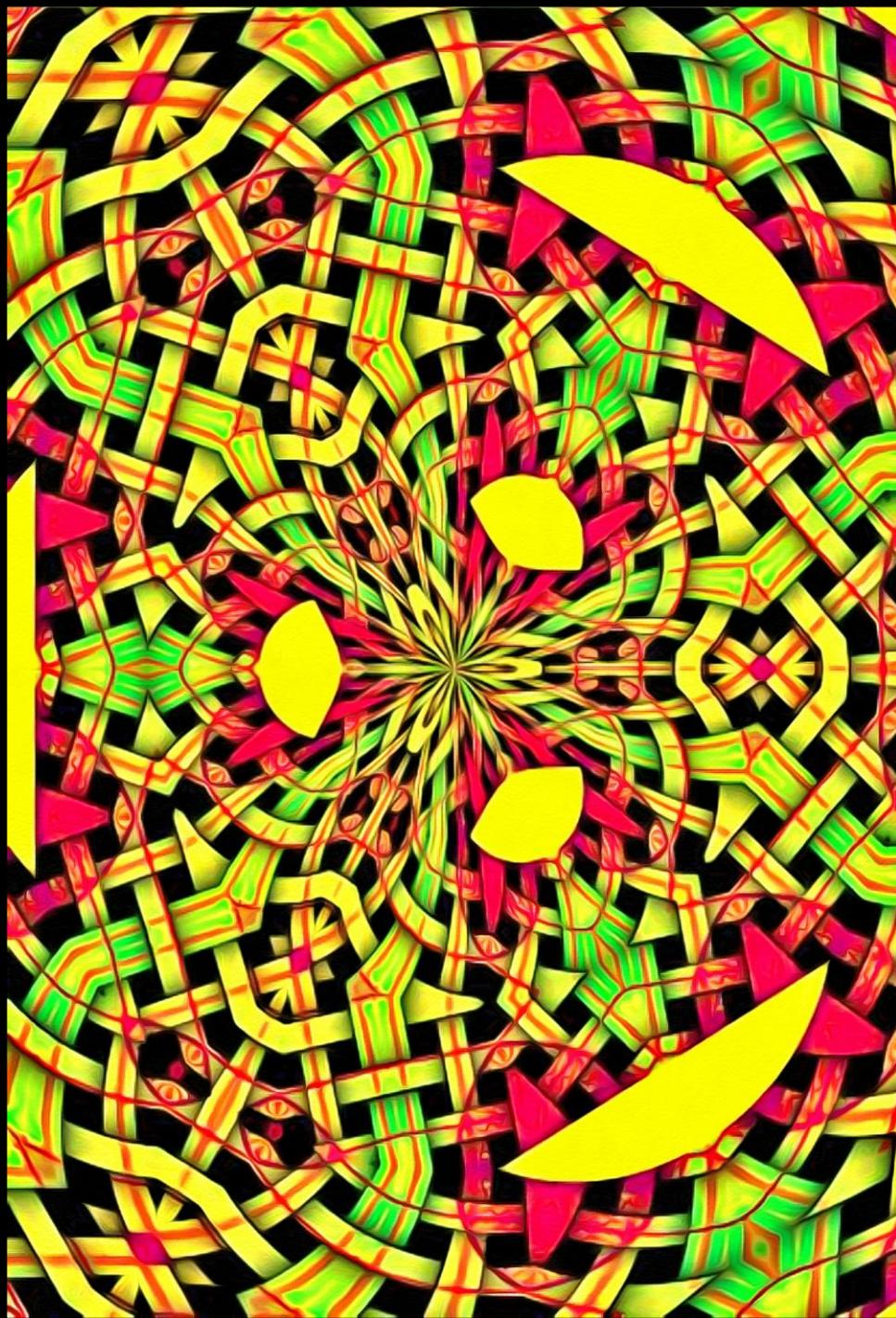
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lead to suspicions regarding my intentions, similar to those harbored against the Germans, who possessed significantly greater resources and financial backing to influence various warlords still in power in the region. A significant apprehension existed regarding the potential resurgence of Chinese influence in the

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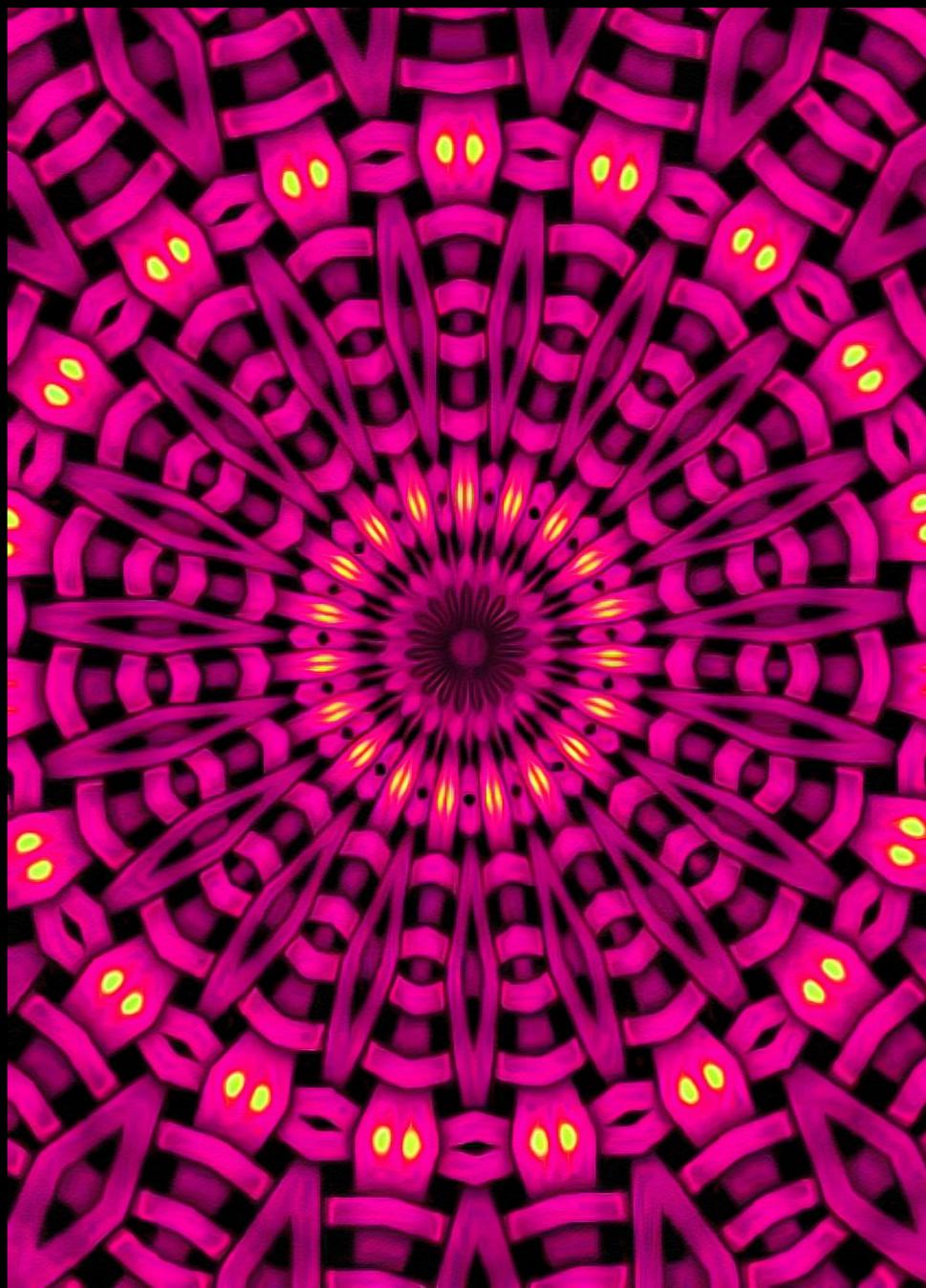
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region, and although numerous individuals openly criticized the warlords—now designated as Generals in the wake of the conflict—there persisted a widespread hesitance among the populace to challenge their authority.

This reluctance stemmed from a deeper fear of the Chinese reestablishing

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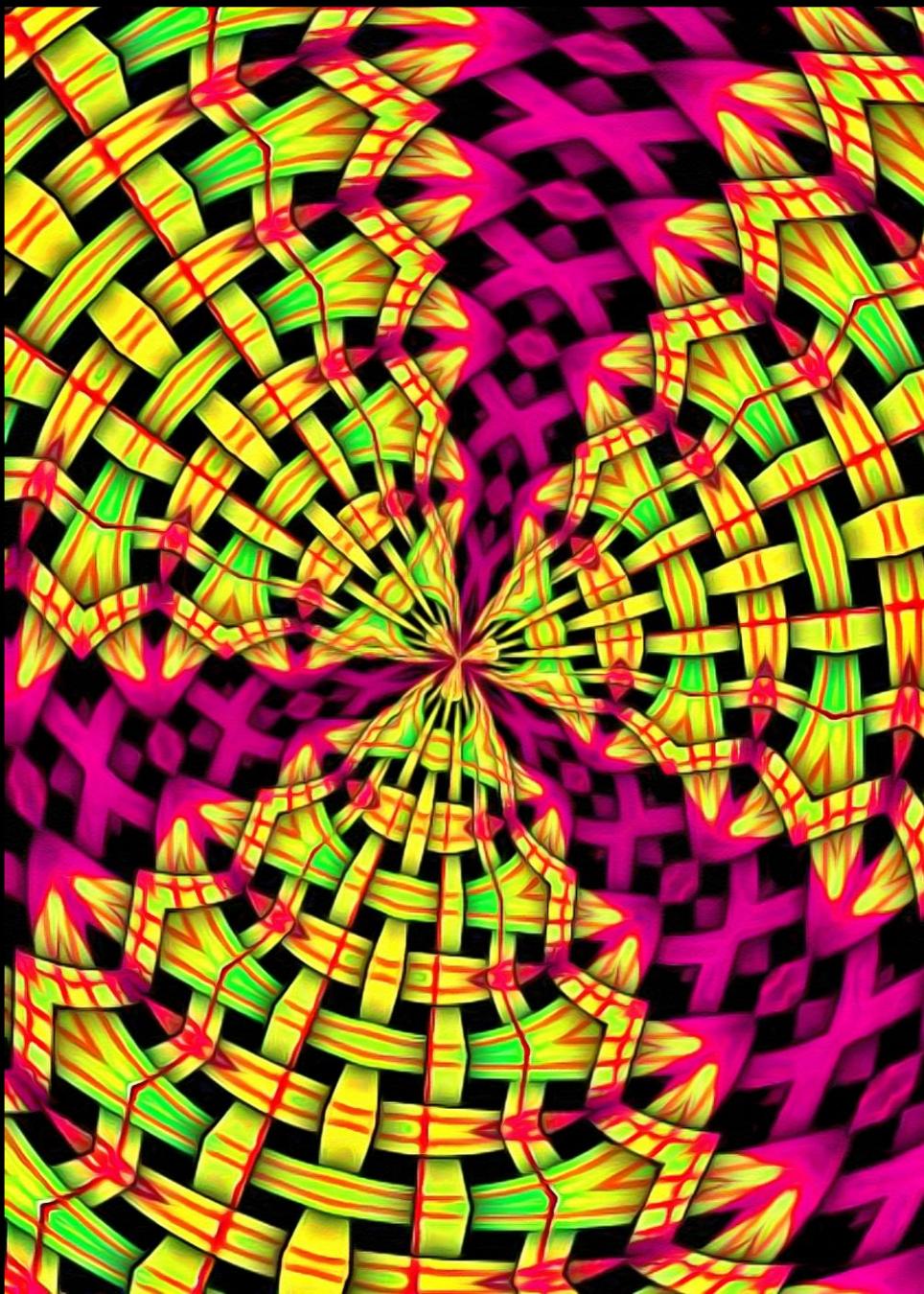


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their dominance in the  
Forbidden Lands of Tibet,  
a concern that  
overshadowed the disdain  
felt towards the warlords  
themselves.  
The complex dynamics of  
power and fear in this  
context illustrate the  
intricate relationship  
between the local  
population and the forces  
that have historically

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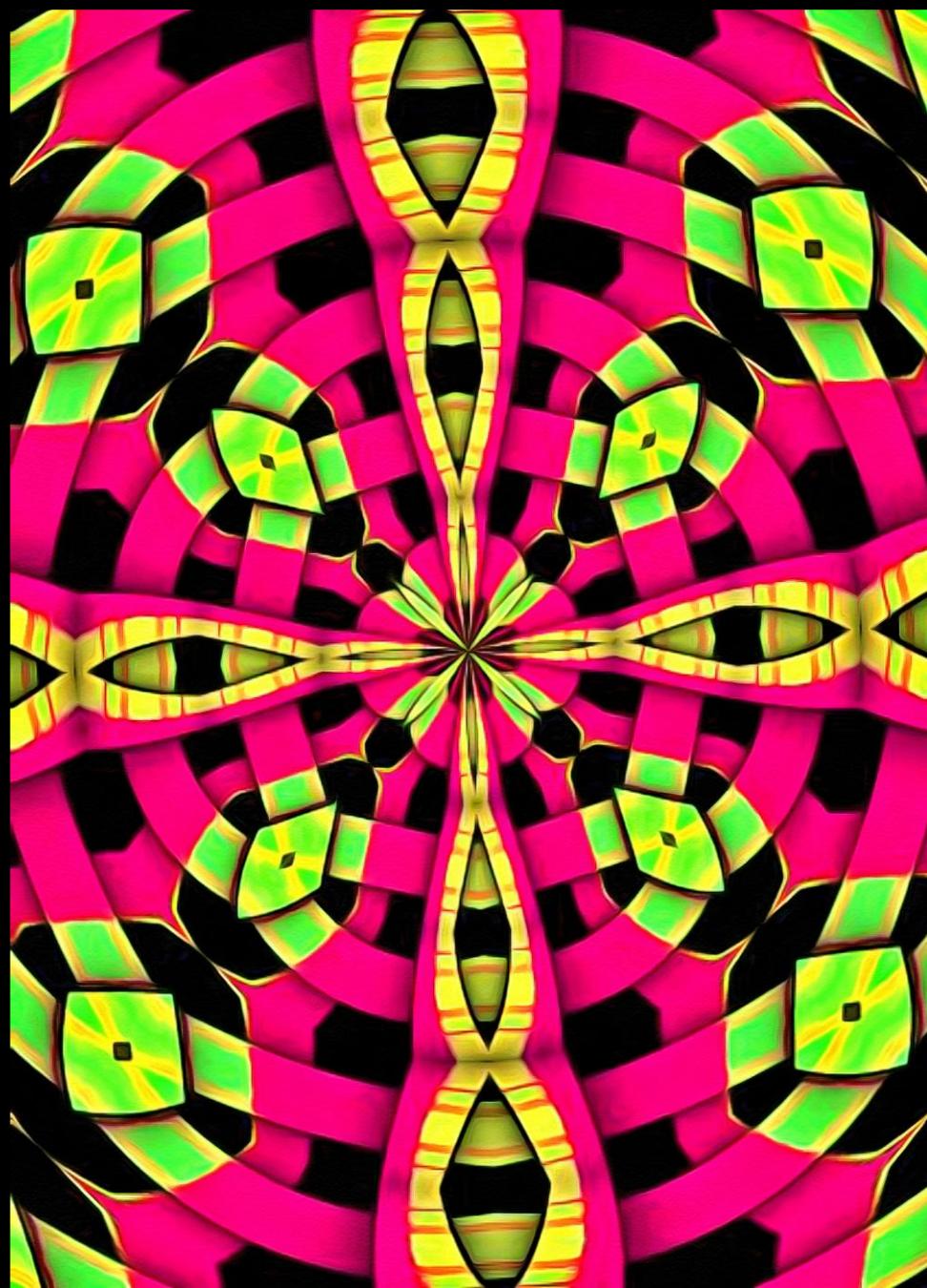
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sought to control the region.

The motivation behind my arrival at this specific monastery was, as it would later reveal, an elusive quest for a metaphorical "Rosetta Stone" that could facilitate the translation of ancient texts composed in a long-extinct language, predating even the earliest forms of Sanskrit.

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This endeavor was particularly significant given that even the renowned Mister Steichen, a close associate of Colonel Churchward, had been unable to decipher these enigmatic writings. The search for this key to understanding the past was not merely an academic pursuit; it represented a deeper

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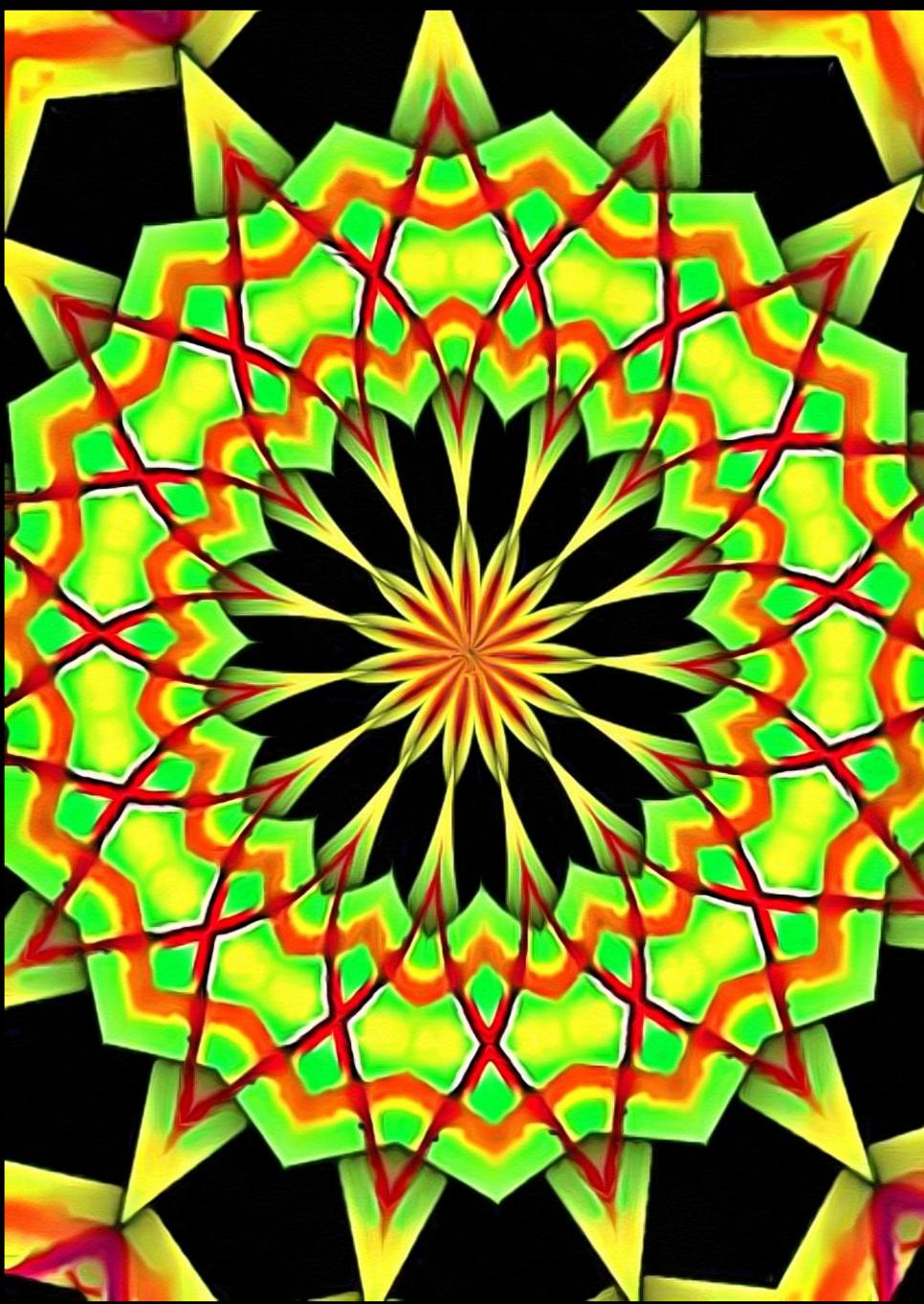
yearning to unlock the mysteries contained within these forgotten works, which held the potential to illuminate aspects of human history and culture

that had long been shrouded in obscurity.

The results of my investigation indicated that a crucial element may be found among the members of the

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brotherhood linked to this  
monastery.

After many years devoted  
to the quest for an  
invitation to this revered  
establishment, I finally  
attained my goal.

It is worth noting that  
communications in this  
region tend to progress at  
a notably sluggish pace, as  
one might have inferred.  
The monk who provided

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me with assistance appeared to be quite youthful for someone occupying such a significant position, particularly within a social context where hierarchy was largely determined by age and allegiance to the monastic community. This situation bore a resemblance to the Jesuit of Truth, which allowed

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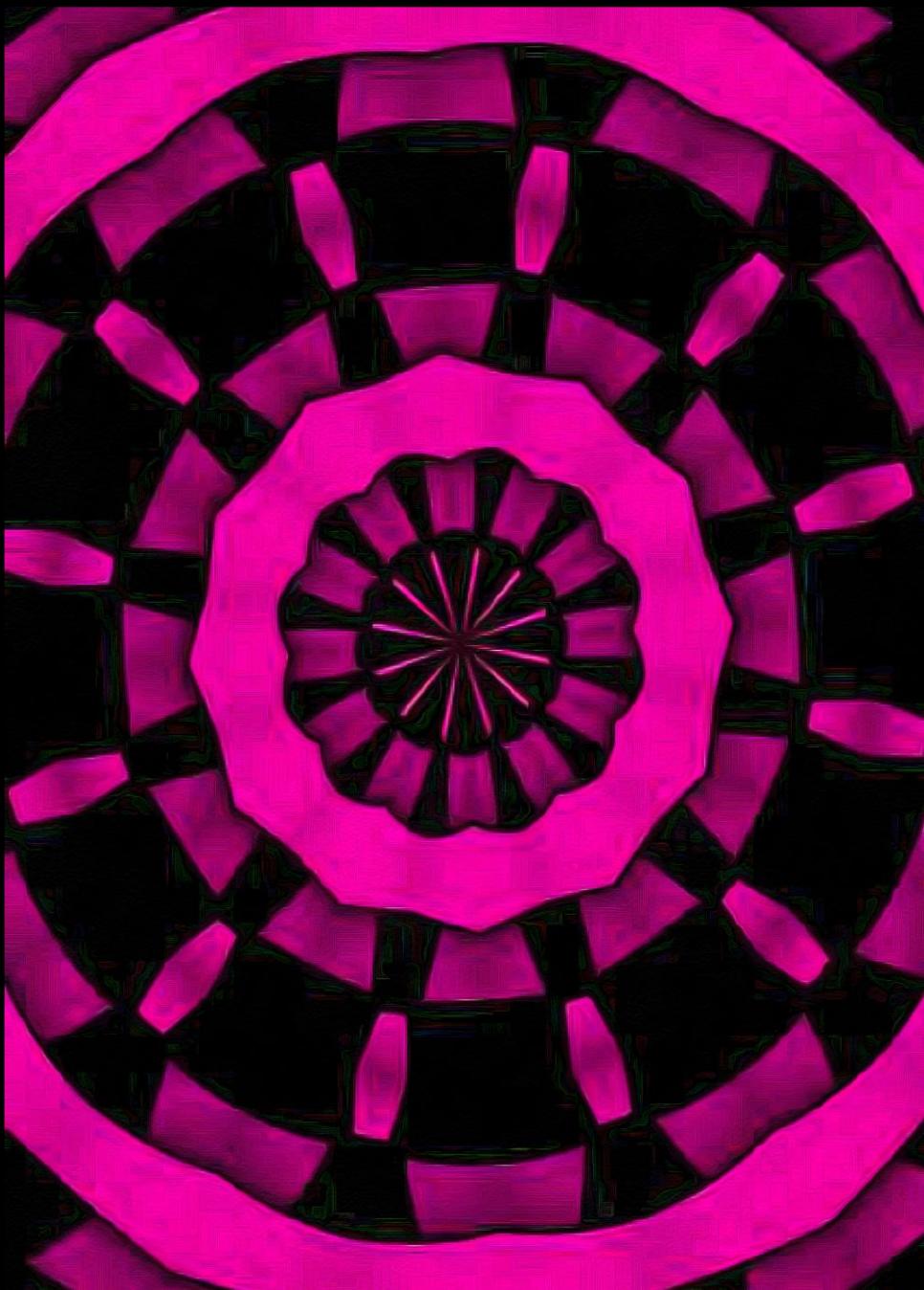
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vibrant narrative filled with extraordinary adventures and acts of courage that I somewhat experienced during this remarkable journey to the pinnacle of the world.

However, I have chosen to reserve that account for a future occasion, motivated by the ambition to leverage this book as a means to promote the

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complete story and potentially secure a more substantial financial reward.

After all, it is not unreasonable to entertain such aspirations, is it?

The material you have obtained represents the inaugural public exhibition of documentation pertaining to a forgotten civilization that could

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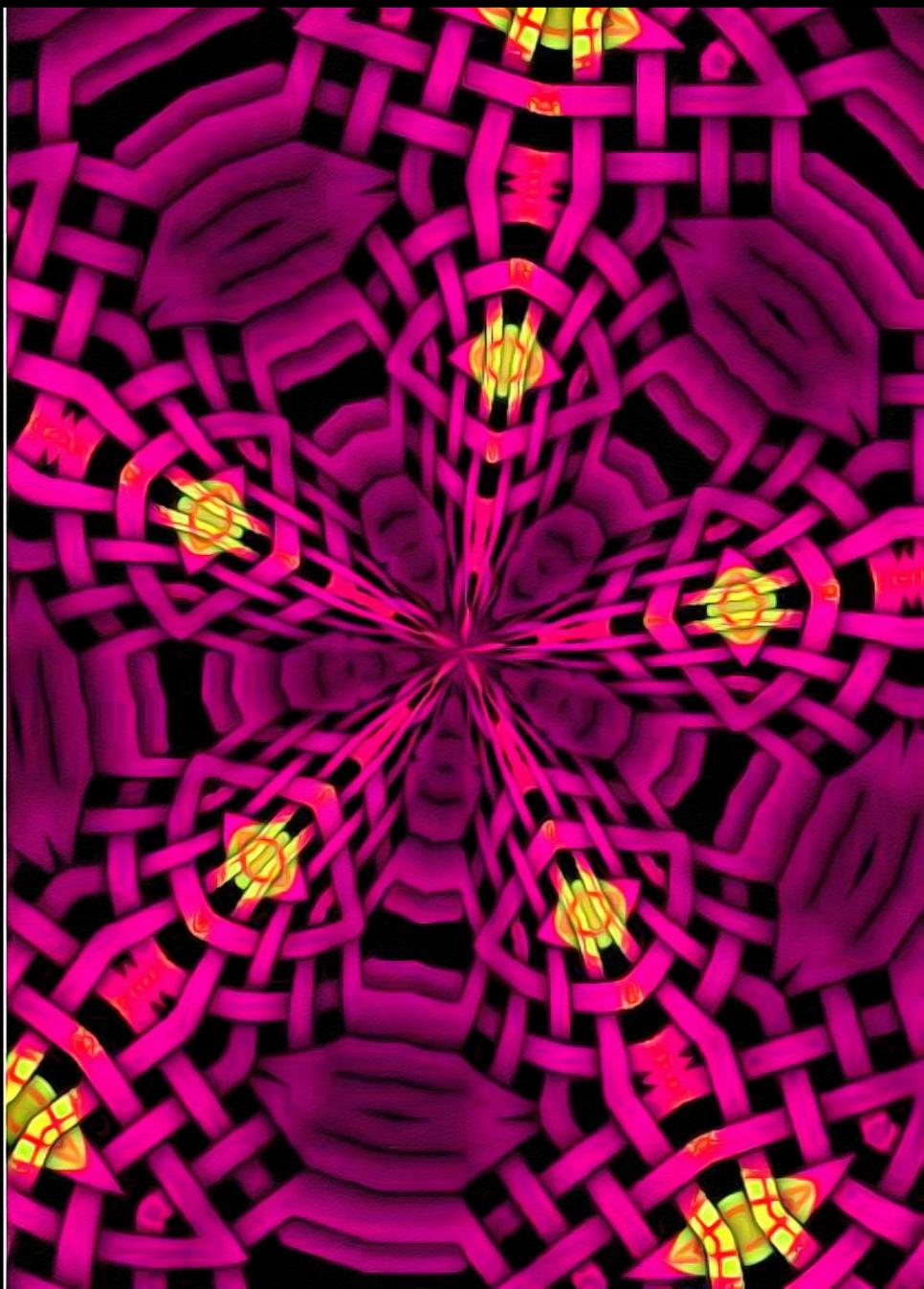
potentially precede the narrative of the CIS First Humans.

In the forthcoming book, I will elaborate extensively on this subject, providing a comprehensive response to skeptics who assert that my account teeters on the edge of deception.

They question the sophistication of this ancient culture, which

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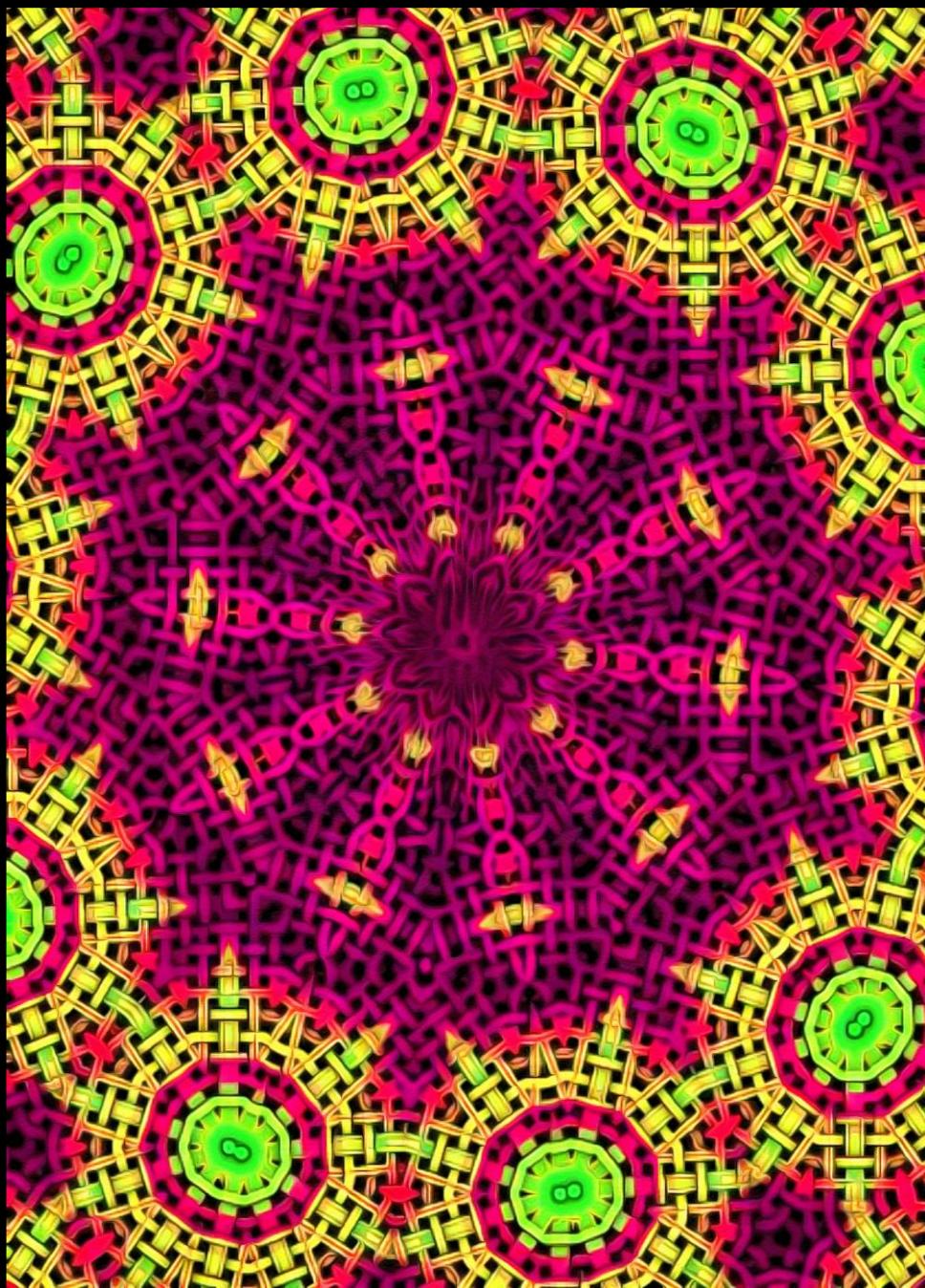
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purportedly possessed remarkable technologies—technologies that, even by contemporary standards, are astonishing due to their reliance on advanced applications of powdered gold, copper, and red mercury for energy. Critics often point to the seemingly rudimentary nature of their written records as evidence

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against the civilization's advanced status. The response to this simplistic perspective is twofold, both of which emphasize the importance of future generations in engaging with, comprehending, and applying the insights derived from the civilizations that preceded the catastrophic events

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leading to the demise of the CIS First Humanity. This engagement is crucial for ensuring that the valuable lessons and knowledge accumulated over time are not lost but rather serve as a foundation for the development and progress of subsequent societies. In my earlier publications, I have detailed our

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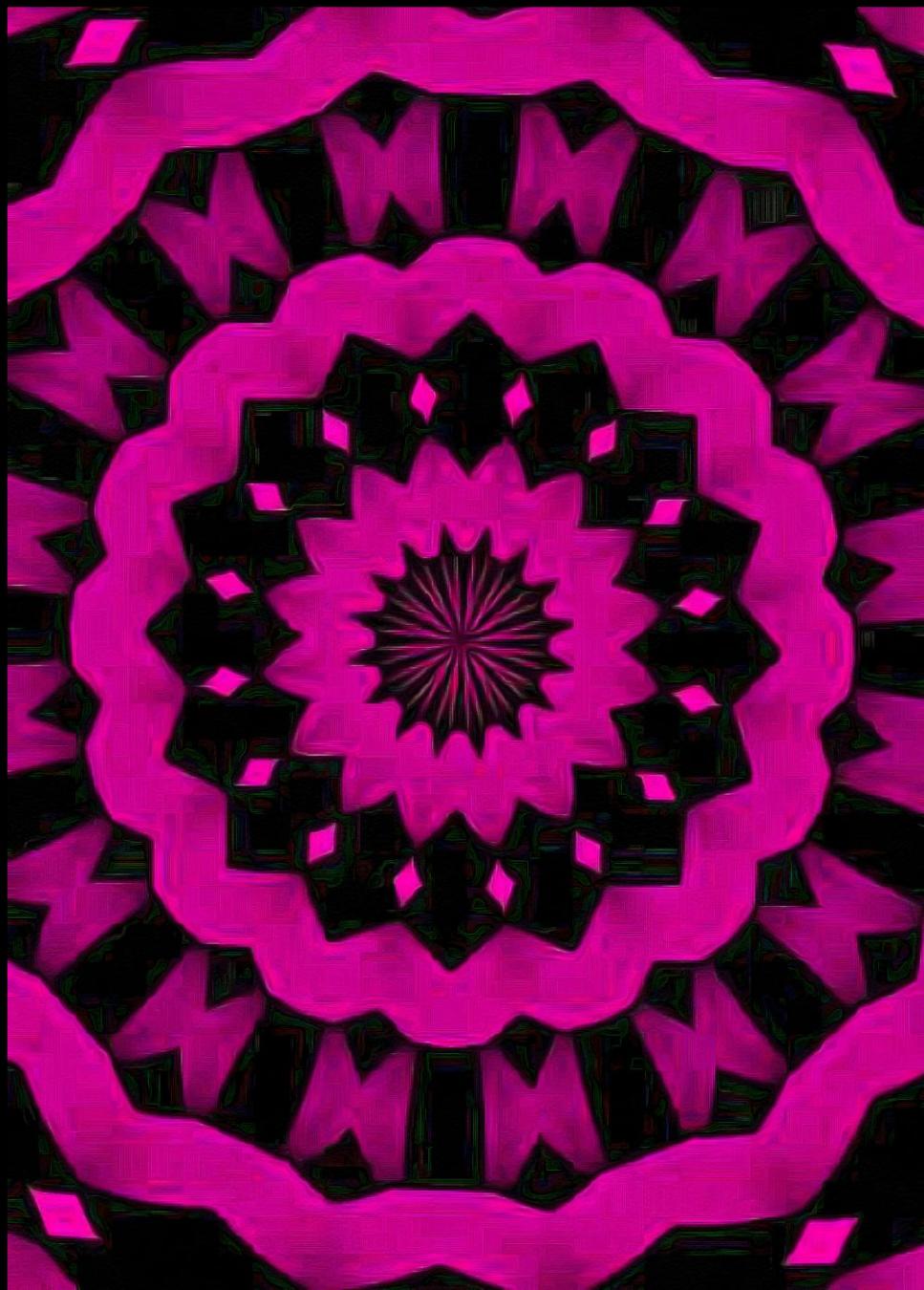
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discoveries of extensive libraries located in the Himalayan Foothills. However, it is important to note that none of the texts we encountered, which are significantly more recent than the original artifacts unearthed in this region, serve as translated versions of these ancient records.

These original documents

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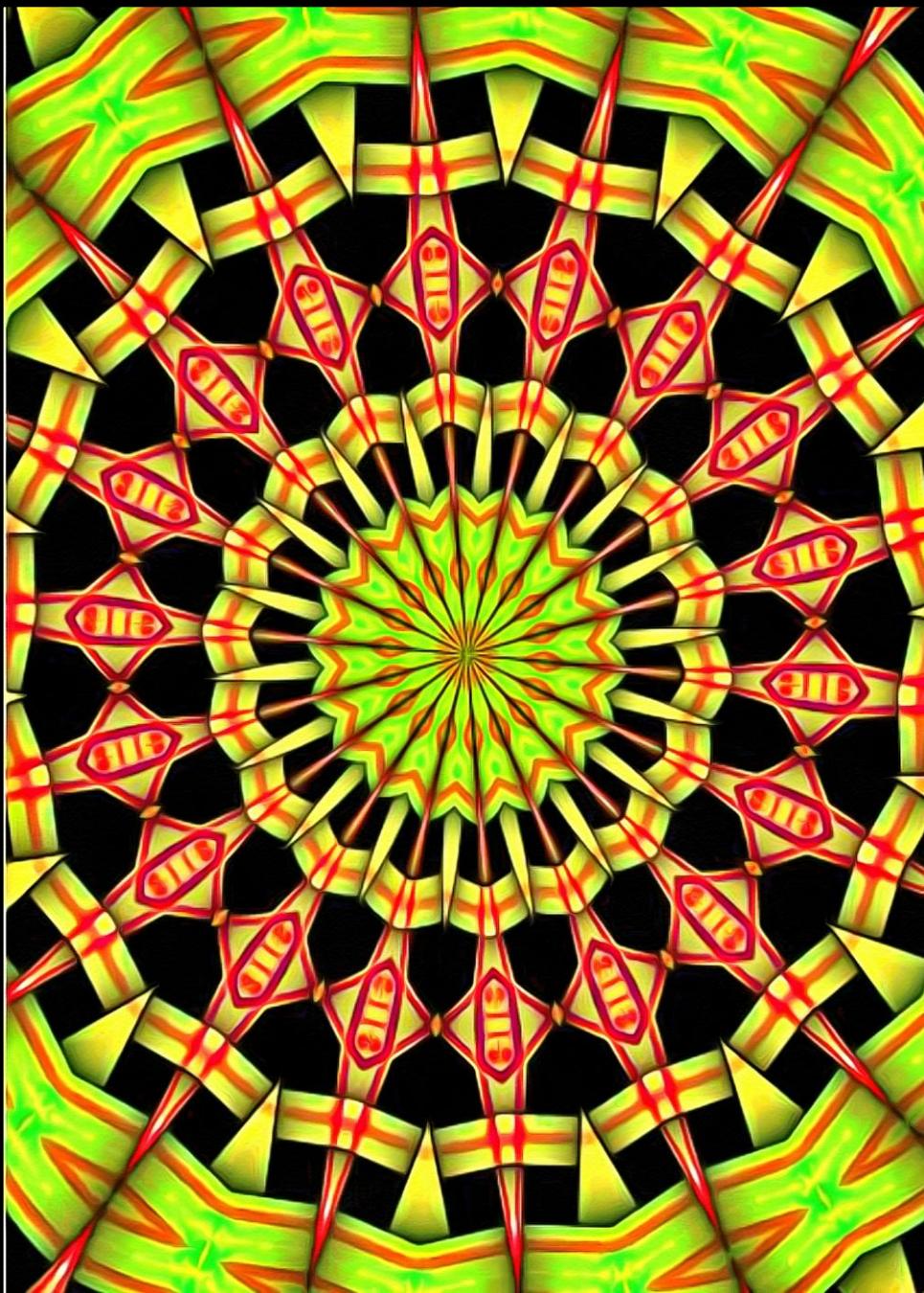
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originate from the ancestral homelands of the First CIS Humans and are inscribed in a language that has long since become extinct. Despite the intellectual prowess of contemporary scholars, the challenge of translating even a single page of these texts remains insurmountable. It raises a profound

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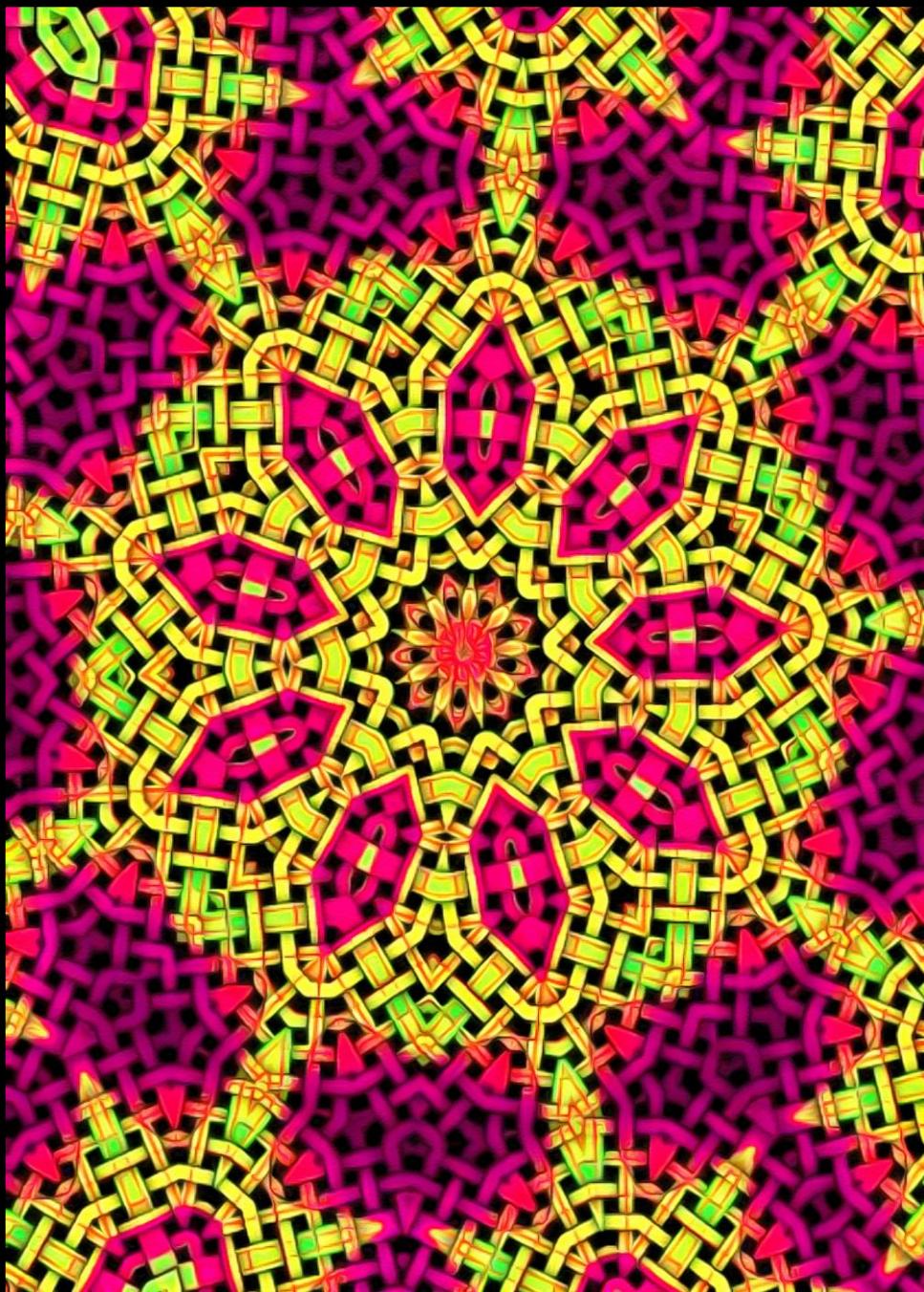
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question about the future:  
will generations yet to  
come, who will  
undoubtedly still be fluent  
in languages such as  
English, French, German,  
or Russian, ever possess  
the capability to  
comprehend these ancient  
writings?

The initial refugee scholars  
operated under the  
premise that time is

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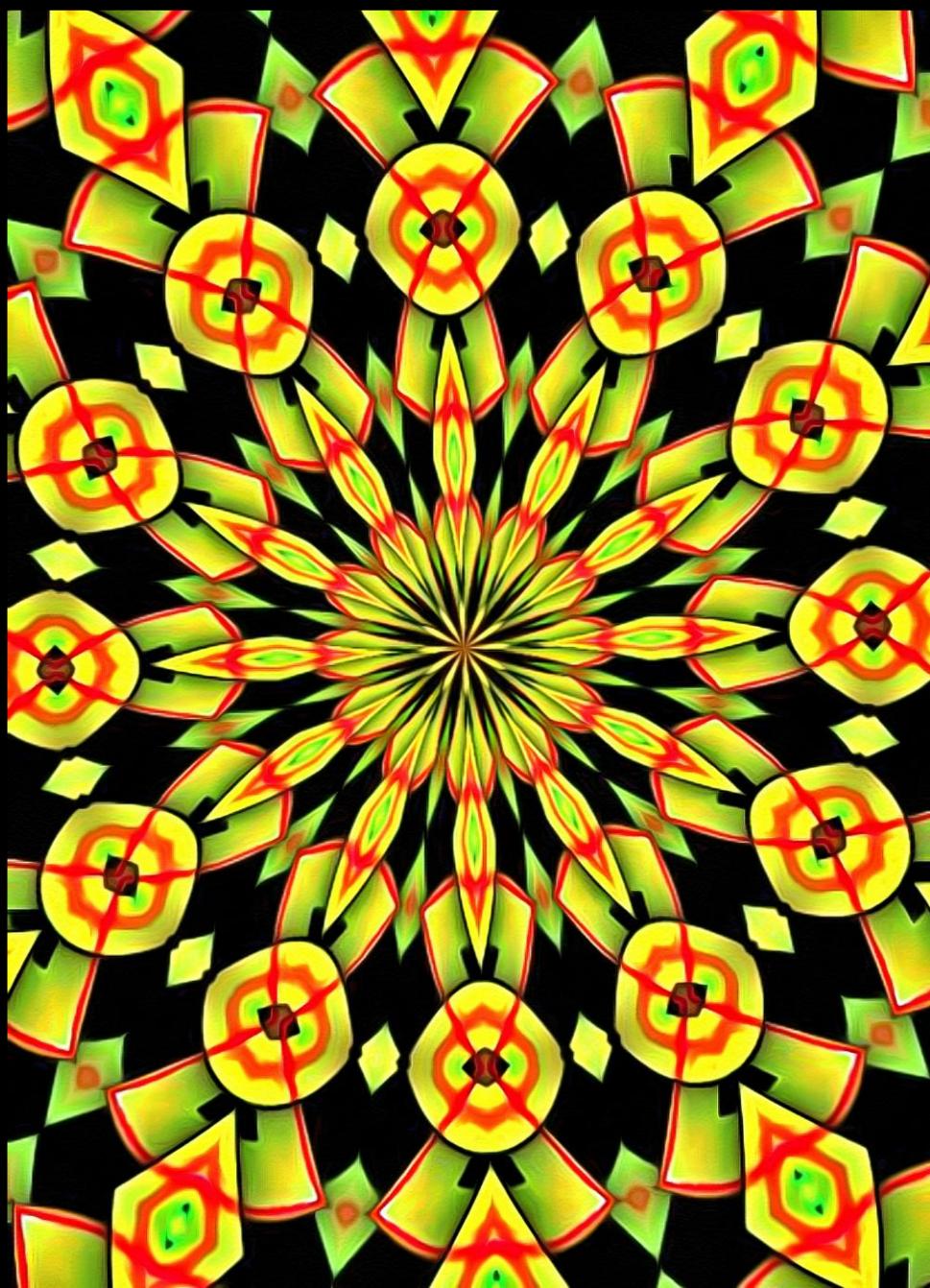
particularly malevolent,  
not merely because it  
obliterates the essence of  
humanity, but because it  
erases the historical  
records of what once  
existed.

To address this challenge,  
they recognized the  
necessity of employing  
timeless methodologies to  
convey their message to  
future generations, who

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have become disconnected from the memories of their ancestral homeland. The development of a pictorial method for record preservation was a significant advancement in their historical documentation practices. Colonel Churchward has extensively explored this topic in his comprehensive

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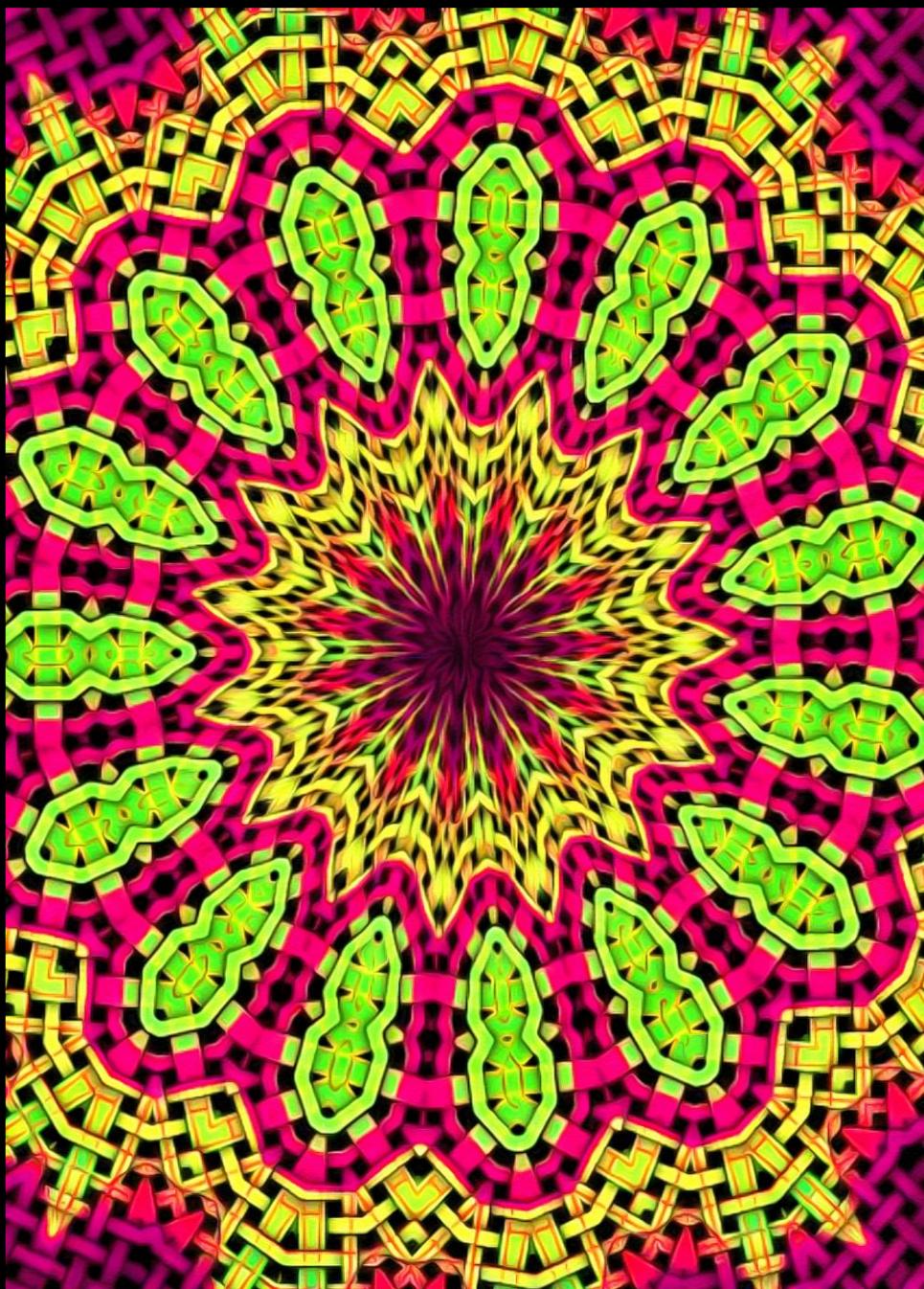
and detailed publications, which I will not attempt to summarize in a condensed format.

Instead, I encourage you to consult his widely acclaimed works on the rediscovery of the Lost Continent of Mu.

In these texts, he articulates a compelling narrative suggesting that this region served as the

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original homeland for all of CIS Humanity and its various evolutionary branches, who coexisted in a state of peace and harmony.

Churchward posits that it was only after the emergence of the first overlords that humanity was fragmented into competing clans and races, a division that aimed to

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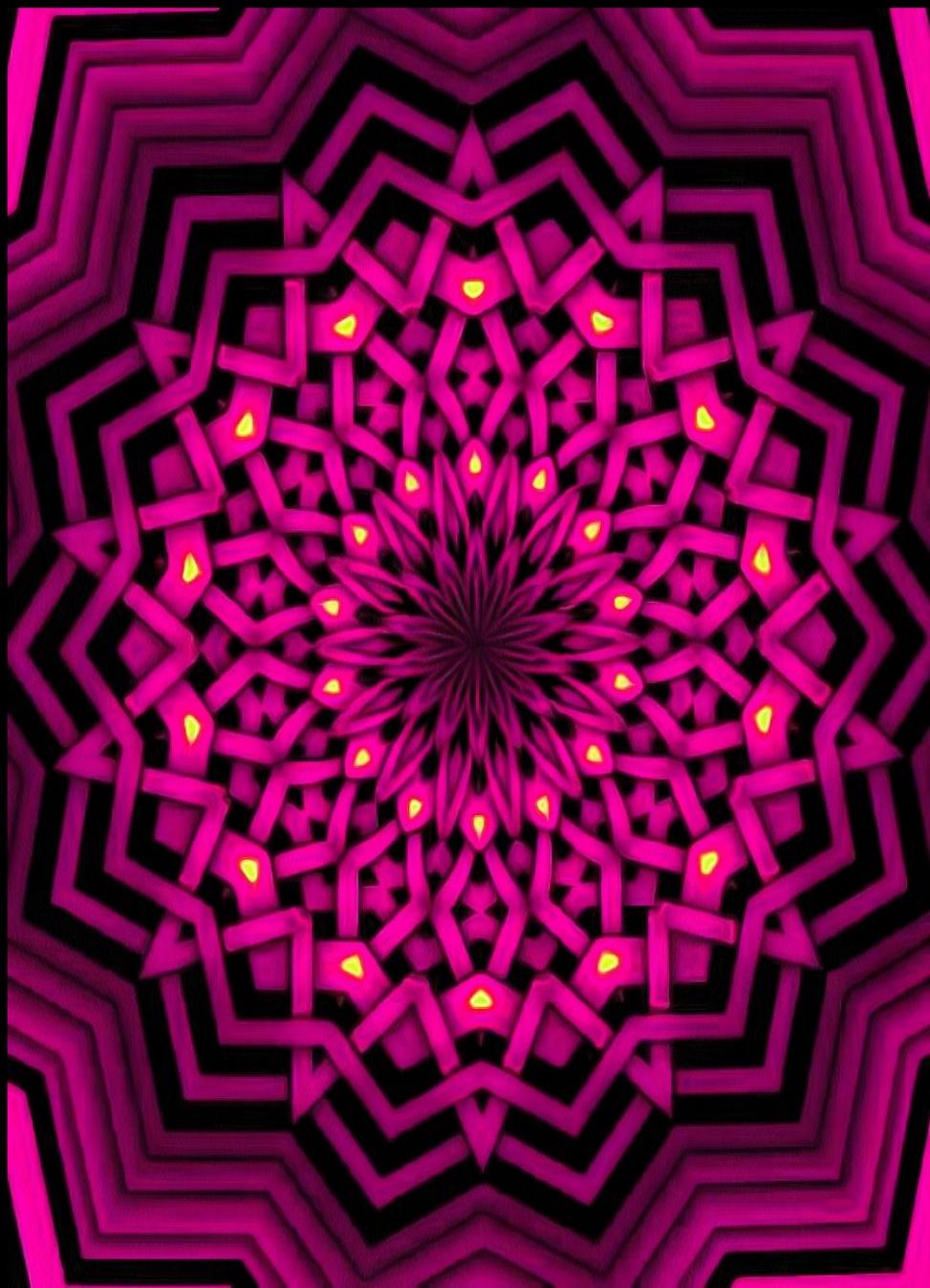
hinder the collective advancement of self-awareness and spiritual empowerment among people.

The narrative is widely recognized, often recounted as a cherished tale around campfires, reminiscent of the biblical account of the "Tower of Babel."

Without a reference key,

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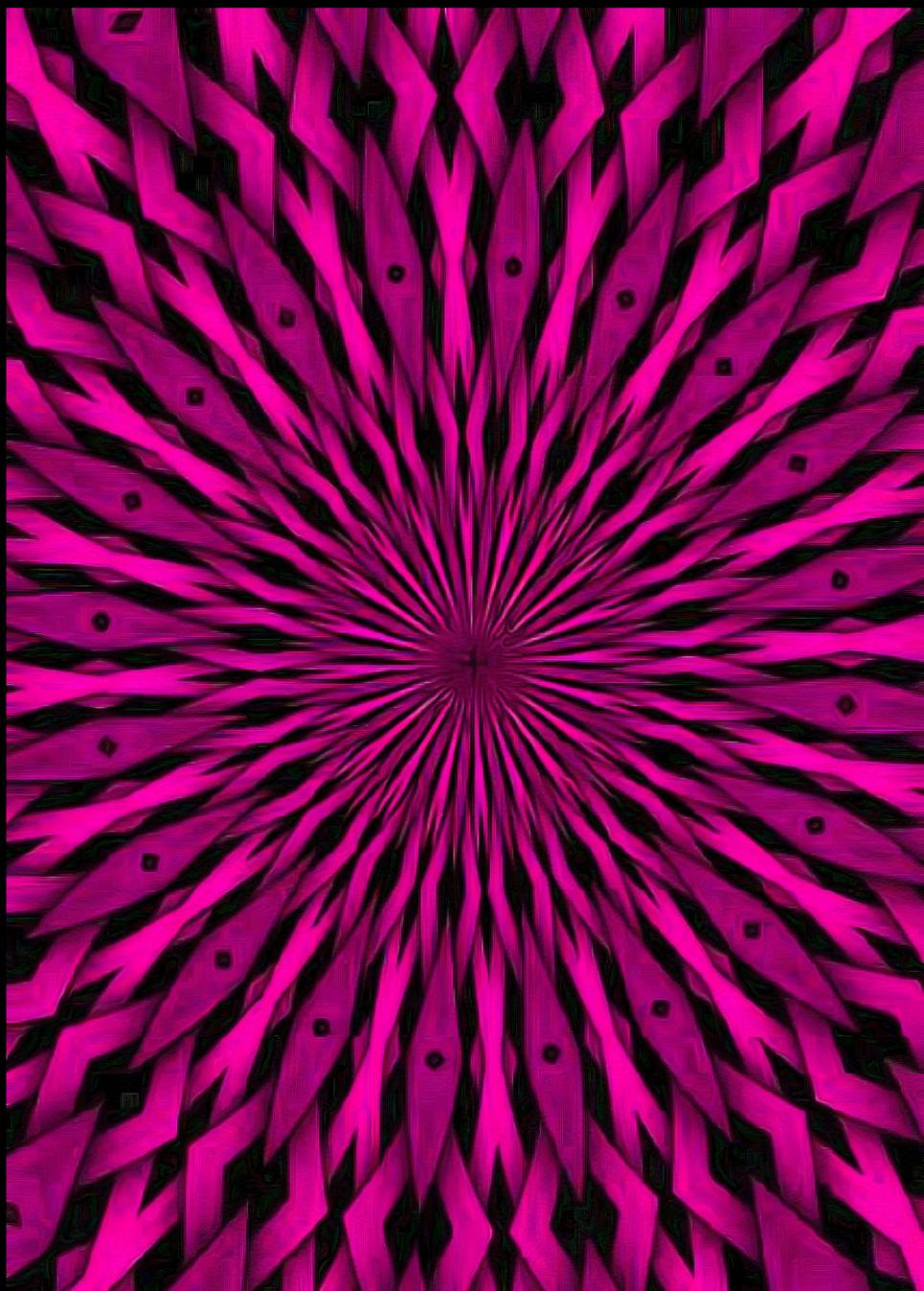
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any notation or assertion  
remains speculative,  
allowing individuals the  
freedom to contemplate  
and derive their own  
interpretations or  
meanings.

Should you have a  
noteworthy observation,  
please reach out to Mister  
Seine at WWWG  
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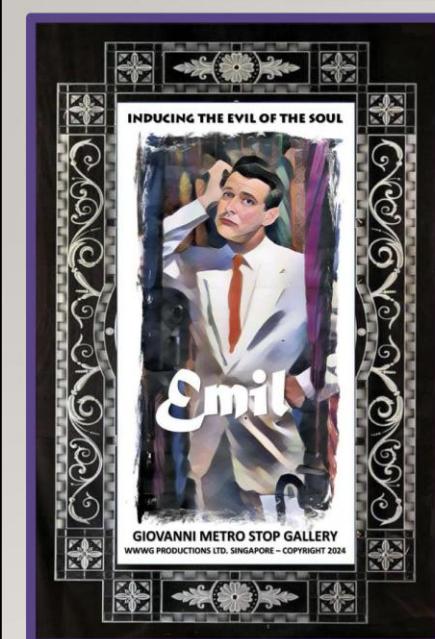
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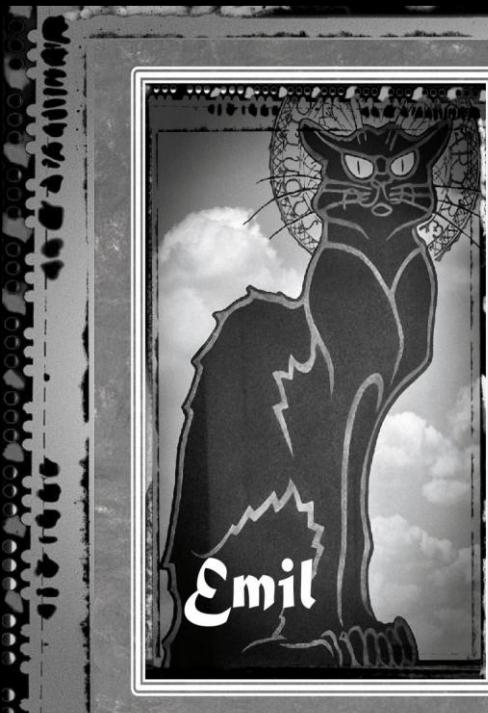


*"FREEDOM OF SPEECH SAYS NOTHING  
ABOUT FREEDOM TO HEAR"*

## WINTER CATALOG

# 2025

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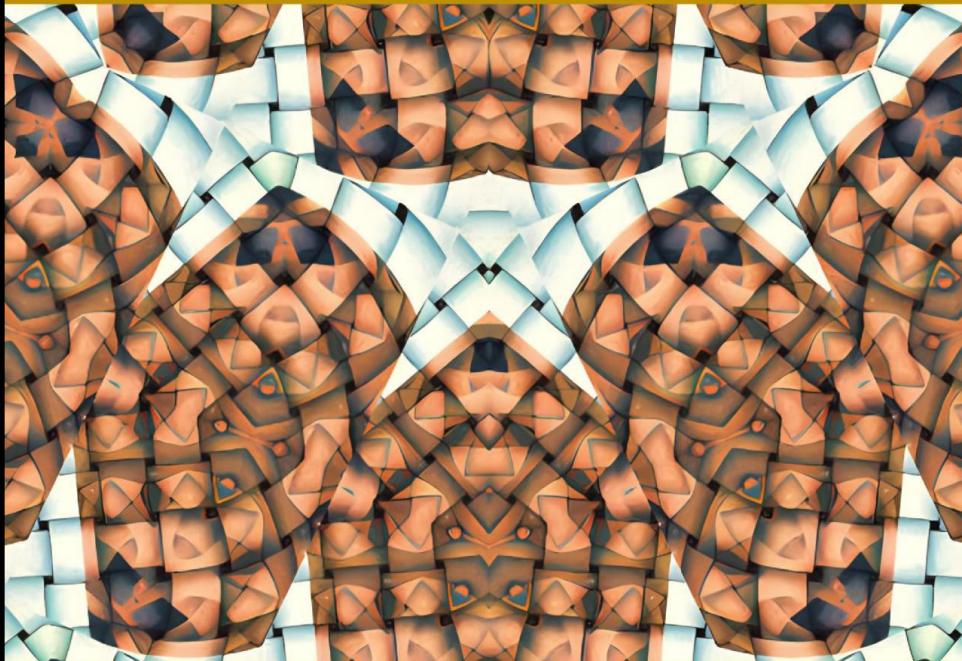
**EMIL'S PARIS DOODLES**  
1916 -1917  
Singapore Art Show  
21-28<sup>th</sup> DECEMBER 2024

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**THE DAY PRECEDING  
THE INFAMOUS GREAT AI  
TOASTER REVOLT**



**Emil**

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## THE OMITTED CONTENT



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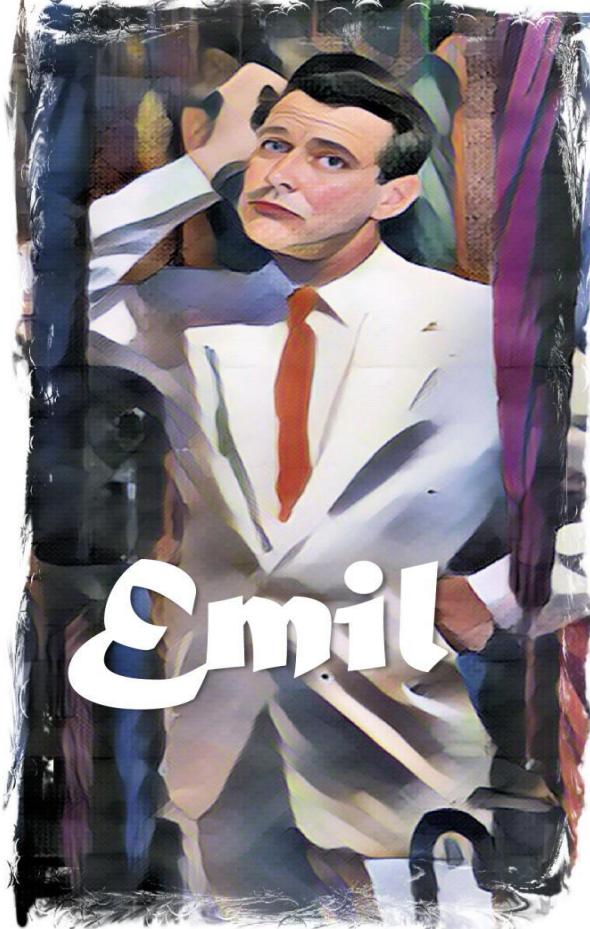
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INDUCING THE EVIL OF THE SOUL



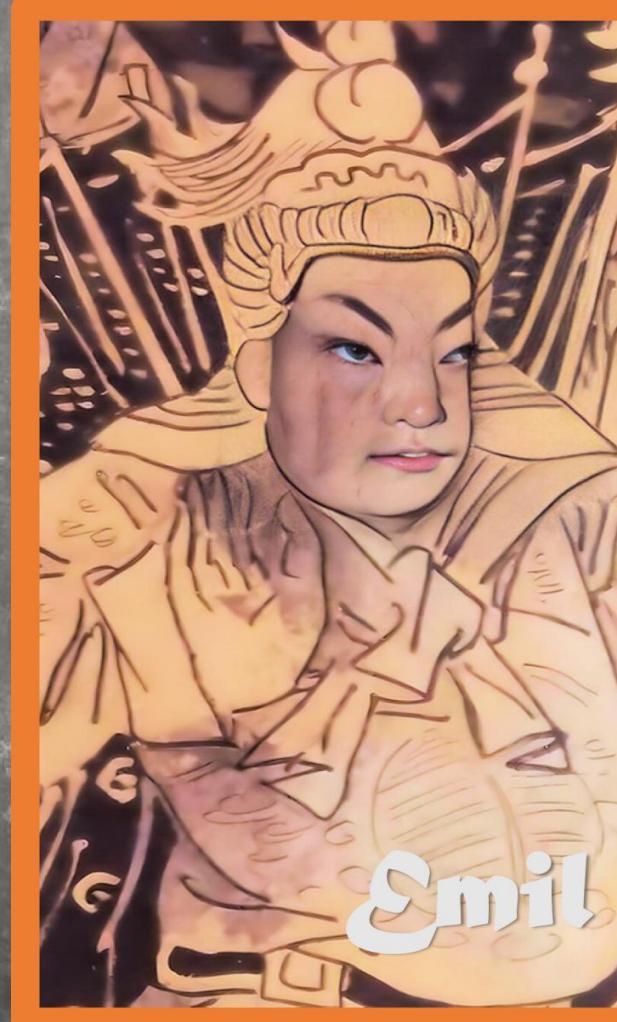
Emil

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**AS WE AWAIT  
THE COMING WHIRLWIND**



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